



**co•iki**

**"Creativity from HOME"  
Experimental Remote Residency**

**実験リモートレジデンス  
「家」からはじまる芸術創造**

**co•iki**  
**- Co-living&Co-creative  
Residency for Creative Thinkers**

## **Virtual Photography Archive**

Virtual Photo By:  
**co•iki**  
**Rizqi Muttaqin (instagram.com/rzqimt/)**

**July- November 2020**  
**<http://co-iki.org/>**  
**<https://co-iki.tumblr.com/>**



## **Introduction**

### **Co•iki Residency**

- Co-living&Co-creative Residency for Creative Thinkers all around the Globe

Arts Living Space co•iki is a new interpretation of a residence program designed to build a bridge between numerous fields of art, culture and the wider sciences, connecting artists, experts and professionals, hoping to nurture collaboration as it places a spotlight upon the very act of “living”.

Placing personal discovery, change and development of the individuals engaged in this initiative, co•iki aims to create a space where the elements of everyday life and the reality of living come together.

Crossing disciplines and perspectives, co•iki works towards a new art form, a living community through the hands of people living in the same age.

## **SNS**

[facebook] <https://www.facebook.com/c0iki>

[Instagram]<https://www.instagram.com/co.iki/>

[Twitter]<https://twitter.com/coiki5>

## **Contact : “co•iki”**

[e-mail] [contact@co-iki.org](mailto:contact@co-iki.org)

[website] <http://co-iki.org>

[blog] <https://co-iki.tumblr.com/>

# Co.iki Residency Open Call

## **Creativity from HOME - Experimental Remote Residency -**

Co-iki has been working as a platform for creative individuals from various fields of art and creative sectors, providing an actual residency space (co-living space) for creators working on research projects, works-in-progress, and community events, giving professionally guided support for real life experiences in Tokyo, Japan.

Due to the influence of the COVID-19 pandemic, we believe that now is the time to think about “pre-residency” or “remote-residency”, whatever you would like to call it, it’s the time to delve into “Creativity from HOME”.

Co-iki activates a 30-year-old, typical Japanese house as a residency space, and so far we have had creators staying with us from many different backgrounds such as anthropology, multi-media, music composition, painting, film&video, and contemporary dance, etc. In addition to this, we have held many different kinds of events from cooking to collaborative dance&music events and sometimes opening the space as a shelter for people during times of emergency.



Through the process of running our residency program in this house, we have co-creatively built a homely community for creatives of various backgrounds and nationalities placing importance on “Co-living”, “Co-working” and “Co-creating”.

Can we nurture this creative community even from a long distance?

What’s the relation between “Mobility” and “Creativity”?

This call is for our mutual experiment, co-creative practice under the current COVID-19 situation.





## Participating Creators :

Teresa Leung / Hong Kong  
“Barter: Outside our windows”

Francis Annagu / Nigeria  
“(Un)forgotten Flora”

Olia Fedorova / Ukraine  
“Welcome (to my) home”

Shen Jiaqi / Singapore  
“Melody of the Homemaker”

Muhammad Rizqi Muttaqin / Indonesia  
“Virtual Photography”

Tomoya Kikuchi (Wetplate-Kikuchi) / Japan  
“House Obscura Project”

Copen / Japan  
“Virtual Shared House – one family under seven roofs”

naok fujimoto / Japan  
“Gardenation”

## Residency/Project /Event

**This experimental residency will be implemented by the participating creators from different parts of the globe [Hong Kong, Singapore, Indonesia, Japan, Nigeria & Ukraine ] between July and September during this time of Pandemic.**

\*As of June,2020.This residency was actually implemented between July and October

The creators will develop their project collaborating with Co-iki, the project participants and supporters as well as broadening their vision together with other participating creators.

Co-iki will organize both public and private events , gatherings and talks online during the residency period.





# Talk Session

# Talk Session by Creators

**Public Event** July 24th (Fri) 18:00-21:30  
Free Live Streaming & Discussion Lounge

【本日16時(後半)予約締切】 Reservation by 16:00JST Today  
18:00-20:00JST ライブ配信 Live Streaming. See you later!

**Talk Session by Creators of "Creativity from HOME"**  
**Creative Practice from "HOME" under COVID-19 Pandemic**  
from Ukraine, Nigeria, Hong Kong, Singapore, Indonesia and Japan

|  |   |  |  |
|--|---|--|--|
| <br>Teresa Leung / Hong Kong<br>"Water: Outside our windows"      | <br>Francis Annagu / Nigeria<br>"Whispering Flute"                           | <br>Olga Fedorova / Ukraine<br>"Welcome (to my) home"                          | <br>Shen Jiaqi / Singapore<br>"Melody of the Hummingbird" |
| <br>Muhammad Rizqi Muttakin / Indonesia<br>"Virtual Photography" | <br>Tomeya Kikuchi / Japan<br>(Weplains-Kikuchi)<br>"House Obscure Project" | <br>Copen / Japan<br>"Virtual Shared House"<br>"one family under seven roofs" | <br>naoki Fujita / Japan<br>"Gardenation"                |

## Live Stream Video:

<https://www.facebook.com/c0iki/videos/314438746401069>

The creators / artists are now facing a new phase of their creative practice under the Pandemic.

"Creativity" and "Mobility (Physicality)", "Isolation" and "Solidarity", "Intimacy" and "Distance", which we would like to explore with the participating creators while staying at home in different locations on the globe.

What technologies brought us in modern times has now been broken down by the virus spread and here the new technologies are helping us to connect and collaborate proactively.

We would like you to take a closer look into creators' ideas and their creative practice / experiment from "HOME" (both physically & conceptually) during the Pandemic.  
Actually all the upcoming projects will be implemented between July and September, 2020, in the course of This remote residency.

What is creative practice from "HOME"?  
How could we work collaboratively even from a long distance?





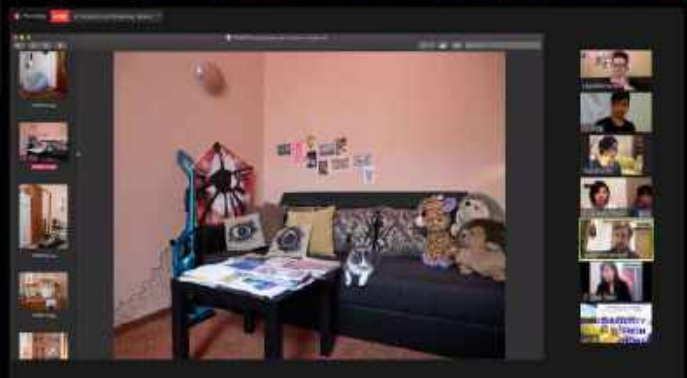












# Meetup with Daisuke Kagawa

## Meet the Japanese Artist @Virtual Co-living Lounge

*Private Gathering* July 18th 20:00-  
for participating creators and supporters



Join by donation!

*Meet the Japanese Artist vol.1 @Virtual Co-living Lounge*



Daisuke Kagawa / Japan  
Artist



## Creators

of "Creativity from HOME"

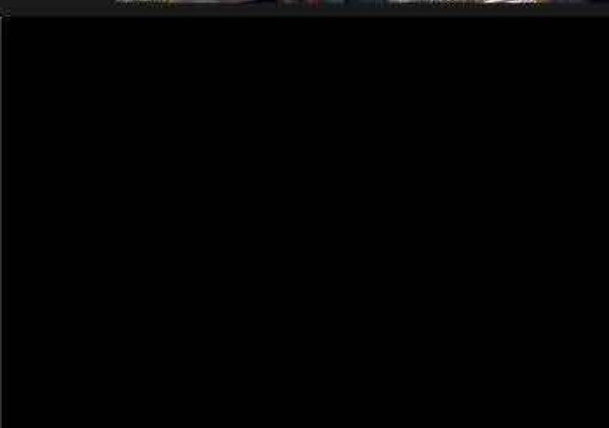
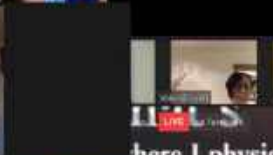
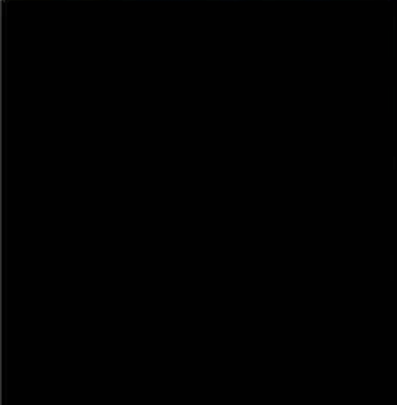
Daisuke Kagawa

Born 1981 in Fukuoka. He started designing skateboards in Paris, France, and then continued to create artworks on a 2-year longitude hike through Japan.

Today, he passionately devotes himself to art in various locations both in Japan and abroad. At present, he resides in Nikko City, Tochigi prefecture, where he renovated an old house and established the "Kagawa Daisuke Museum / Yoshimiya" alongside. His life centers on "creativity" which is not caught up in the trappings of form.









# Meetup with Tenshing Kazama

## Meet the Japanese Artist @Virtual Co-living Lounge



Tenshing Kazama / Japan  
Artist / Monk



Creators

of "Creativity from HOME"

Tenshing Kazama, an artist /monk based in Hokkaido!  
He has recently succeeded in crowd-funding for his new project to build a "Daibutsu" , big Buddha during the Pandemic and he is actually starting to travel around Japan for temple solicitation from August collecting real voices of people who suffer from this virus spread.

<http://www.tengshing-k.com/>  
<https://bigbuddha.jp/>

Japanese Zen monk and contemporary artist. Born in 1979.  
My reason for paralleling monk and artist is to discover the common challenges and values of art and religion and to re-present the interplay between them. The focus of my theme is "A methodology for gathering and enhancing the faith contained in religious institution." and "The foundation of faith internalized in customs and culture." and the physicality that is deeply related to both of these contents. In order to derive the uniqueness of art in Asia, his installations and art projects highlight the "history of nations and peoples" and the "spirituality behind the expression".

### More Interviews:

<https://www.facebook.com/c0iki/videos/2733663293567903>

<https://co-iki.tumblr.com/post/633024015616835584/physicality-translation>

# 【コロナ大仏】を造立したい。みんなの心を前向きにするためのシンボルに！

風間 天心 チャレンジ



現在の支援総額

3,854,621円

0.0%

目標金額は3,000,000円

支援者数

336人

募集終了まで残り

終了

お気に入り

おめでとうございます

僧侶でありアーティストでもある風間天心が、新しい大仏造りを企画します。新型コロナウイルスによって、人々の中に充満した不安や悲しみを浄化し、前を向くためのシンボルが必要だと感じています。そして微弱な光も受信する巨大なアンテナのような、大きな大仏を求めたい。皆様の手りとご支援によって、大仏が造立されますように。

このプロジェクトは、2020-05-24に募集を開始し、336人の支援によって、3,854,621円（税込）の目標金額を達成しました。



tan

wajimahikari



現在の支援総額

3,854,621円

0.0%

目標金額は3,000,000円

支援者数

336人

募集終了まで残り

終了

お気に入り

おめでとうございます

僧侶でありアーティストでもある風間天心が、新しい大仏造りを企画します。新型コロナウイルスによって、人々の中に充満した不安や悲しみを浄化し、前を向くためのシンボルが必要だと感じています。そして微弱な光も受信する巨大なアンテナのような、大きな大仏を求めたい。皆様の手りとご支援によって、大仏が造立されますように。

このプロジェクトは、2020-05-24に募集を開始し、336人の支援によって、3,854,621円（税込）の目標金額を達成しました。



# Meet Japanese Folklore @Virtual Co-living Lounge

Private Gathering August 12th 20:00-  
for participating creators and supporters



Join by donation!

**Meet Japanese Folklore @Virtual Co-living Lounge vol.3**



Creators  
of "Creativity from HOME"

Photography Support&Cooperated by HAGA LIBRARY

Learning through the eyes  
of Hideo Haga, a representative  
photographer of Japanese Folklore  
\*Cooperated by HAGA Library

<https://hagafoto.jp/>



# Meet Japanese Cuisine @Virtual Co-living Lounge

*Private Gathering* August 14th 16:00-  
for participating creators and supporters



Join by donation!

*Meet Japanese Cuisine @Virtual Co-living Lounge vol.4*



Japanese Grandma: Ayako Hamaoka

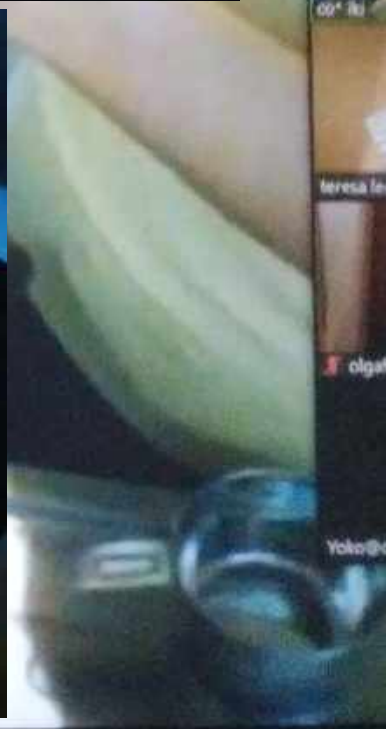
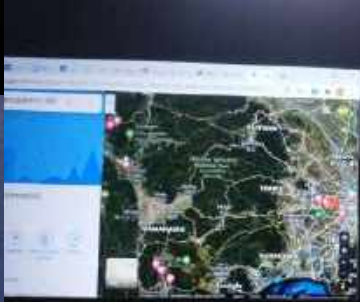


Creators  
of "Creativity from HOME"

Learn how to cook "TAMAGOYAKI" Japanese omelet from our lovely 79-year-old grandma, Ayako Hamaoka!! Meet and talk with her at this rare opportunity to learn special cooking tips only the women from her generation should know (and less people in younger generation know..).











# Talk Deep from HOME

## Meetup with An-Laurence @Virtual Co-living Lounge



An-Laurence / Canada  
Musician



Creators

of "Creativity from HOME"

### Event Details:

<https://www.facebook.com/events/728327774617373>

Come Closer, I'll tell you what I forgot Mending a broken story through a collective narrative

「もっと近くへ来てください、私が忘れてしまったことをお伝えします。」  
共有の語りをとおして壊れてしまった物語を紡ぎなおすこと

In our 5th gathering, we will welcome An-Laurence Higgins, a guitarist/musician from Canada. We hope to discuss the conception of "HOME" and how the identities are related to artists' creation learning through her personal experiences as a Chinese adoptee and an artist. We are very glad to have her together with us in our experimental residency, "Creativity from HOME"!!

"Home for me is dual. Home represents a way for me to build my identity and to stretch beyond the traditional concept of belonging."

"An-Laurence invites you to reflect on the following question in preparation for furthering the discussion :

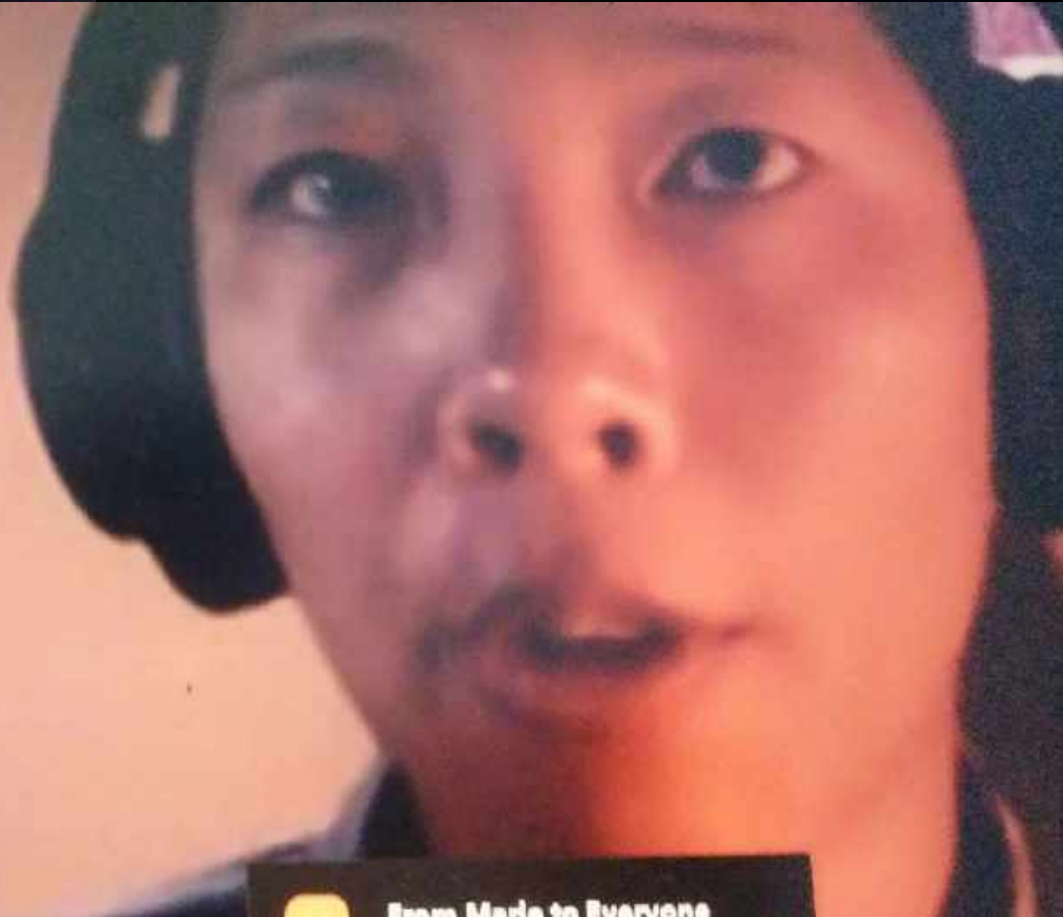
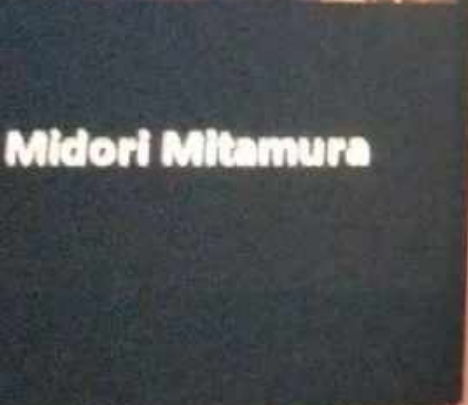
How do identities in the place you call home are being politicized ? What is the role of intersectionality ? Try to think not only about your own identity(ies), but also those of others."

An-Laurence is a Montreal-based musician and artist working in multimedia and Contemporary/experimental music. Her practice is rooted in collaboration, and she is mostly interested in the relational aspect of art and the creative process. In the last two years, she mixed autoethnography and multimedia creation to find meaning in her experience as a adoptee from China, creating the interactive audio-visual installation *Confidences en trois temps* in 2018 (Festival MUP 2019, Gallerie Gham & Dafe 2019), and the short docufiction *Where Are You From?* (2019).

As a musician/guitarist, An-Laurence is active in Canada as a soloist, improviser and chamber musician. A daring performer, she never hesitates to take on challenging pieces including performance art, multimedia and movements. One of her latest project was the feminist and multimedia concert *Émergences (f.pl.)* (2019 Montreal & Toronto) for which she was the producer, artistic director and co-performer. <https://www.anlaurencehiggins.com/>  
Insta : @an\_laurence\_







# Meetup with Midori Mitamura

## Meet the Japanese Artist @Virtual Co-living Lounge

**Private Gathering** August 24th 20:00-  
for participating creators and supporters



Join by donation!

**Meet the Japanese Artist @Virtual Co-living Lounge vol.6**



× Creators  
of “Creativity from HOME”

**Midori Mitamura / Japan**  
Artist

In our 6th private lounge gathering, we will welcome Midori Mitamura, an established artist in the Japanese contemporary art scene. She's also internationally active and dealing with personal memories, time and space at a universal level through various media along with participatory projects. She is highly experienced in creative residencies and the related projects.

Please join and talk with this fabulous woman artist through this intimate&interactive opportunity. Enjoy precious moments together and feel the spirit of a Japanese artist!!

### Midori Mitamura

"Dramas which people can venture into"

My installations are structured by diverse presentations using various materials such as photos, images, music, language, and found objects that lost those original functions. Also, they represent "dramas which people can venture into" and reflect their inner stories into my artworks. My critical point of views try to reveal various issues among our societies, human lives and histories in my installations and they depict incomprehensible intertwining of personal consciousness that freely travels back and forth between the boundaries of reality and fiction.

Drawn by emotions extracted from people living in foreign countries, people who lived in the past, and the people around me, I mirror the absence of erstwhile memories that are drifting around. Trails of awkward endearing emotions that are close to everyone's lives beyond any cultural differences and borders just appear there.

<https://www.midorimitamura.com/>







# Creativity from HOME: Minglin' Night&Day



Minglin' Night&Day is a virtual, pop-up bar for people to interact, chat freely and drop by whenever you like!

Please bring your drinks, snacks, tea & cakes, whatever that would fit in your time zones and make you feel comfortable.

Feel free to bring friends, too.

This time, we will use Zoom and please message us (@c0.iki) briefly telling who you are to join!

We will message back with the zoom link.

It's been more than 6 months after the serious virus outbreak so we should have got things to share with.

Talk to you soon!



# Creativity from HOME: Minglin' Night&Day



Minglin' Night&Day is a virtual, pop-up bar for people to interact, chat freely and drop by whenever you like!

Please bring your drinks, snacks, tea & cakes, whatever that would fit in your time zones and make you feel comfortable.

Feel free to bring friends, too.

This time, we will use Zoom and please message us (@c0.iki) briefly telling who you are to join!

We will message back with the zoom link.

It's been more than 6 months after the serious virus outbreak so we should have got things to share with.

Talk to you soon!





**FOUR-FOLD DIVISION OF THE WORLD**

# International Dumpling Party @Virtual Shared House / Virtual Co-living Lounge



Please prepare the ingredients below if you want to cook Japanese recipe together with the grandma!

- Chinese chive or leek  
にら
- Cabbage キャベツ
- Sesame Oil ごま油
- Soy Sauce 醤油
- Powder  
(black)peppers 胡椒
- Sugar 砂糖
- Minced Pork  
豚ミンチ肉

Hi!We will get together and cook dumplings together in the virtual lounge of our Virtual Shared House(VSH) run by Copen,Japanese artist unit.

This is a new experimental project to explore a new way of living sharing the virtual house together with people from different countries.

Come join in the process and cook together with the VSH members&friends!

This time,we will cook dumplings from not only Japan but also from different parts of the globe like Hong Kong,Indonesia and Ukraine!If you want to share your local recipes it's very welcomed,too!! You could join the way you like like cooking your own recipes, cooking together with Japanese grandma,just watching how people cook and etc.

You could also prepare/buy/share the local dumplings to eat together after cooking if you like.

So enjoy freely and we are happy to share the recipes and fun time together with you.

See you in the kitchen!











# Minglin' Night&Day

## Pop-up Cinema with Subhash Maskara (India)



Minglin' Night&Day is a virtual pop-up bar during our remote residency for people to interact, chat freely and drop by whenever you like! This time, we will make a POP-UP CINEMA welcoming Subhash Maskara from India, a cinematographer of the film "Shreelancer".

"Shreelancer"

<https://www.imdb.com/title/tt6892468/>

<https://www.facebook.com/shreelancer/>

Guest : Subhash Maskara (India)

I believe in films as an expression for social awareness, open discussion and change. I strive to do thought provoking films which may have an impact on it's viewers, triggering the various other emotions along with the pleasure of experiencing audio-visual stories.

My research interest comprises modern and contemporary changes in society, politics and human behavior and study of mythology and spirituality with a scientific paradigm.

[instagram.com/subhashmaskara](https://www.instagram.com/subhashmaskara)



Rizqi Muttakin



akiko,okazu

Lisa



Lisa



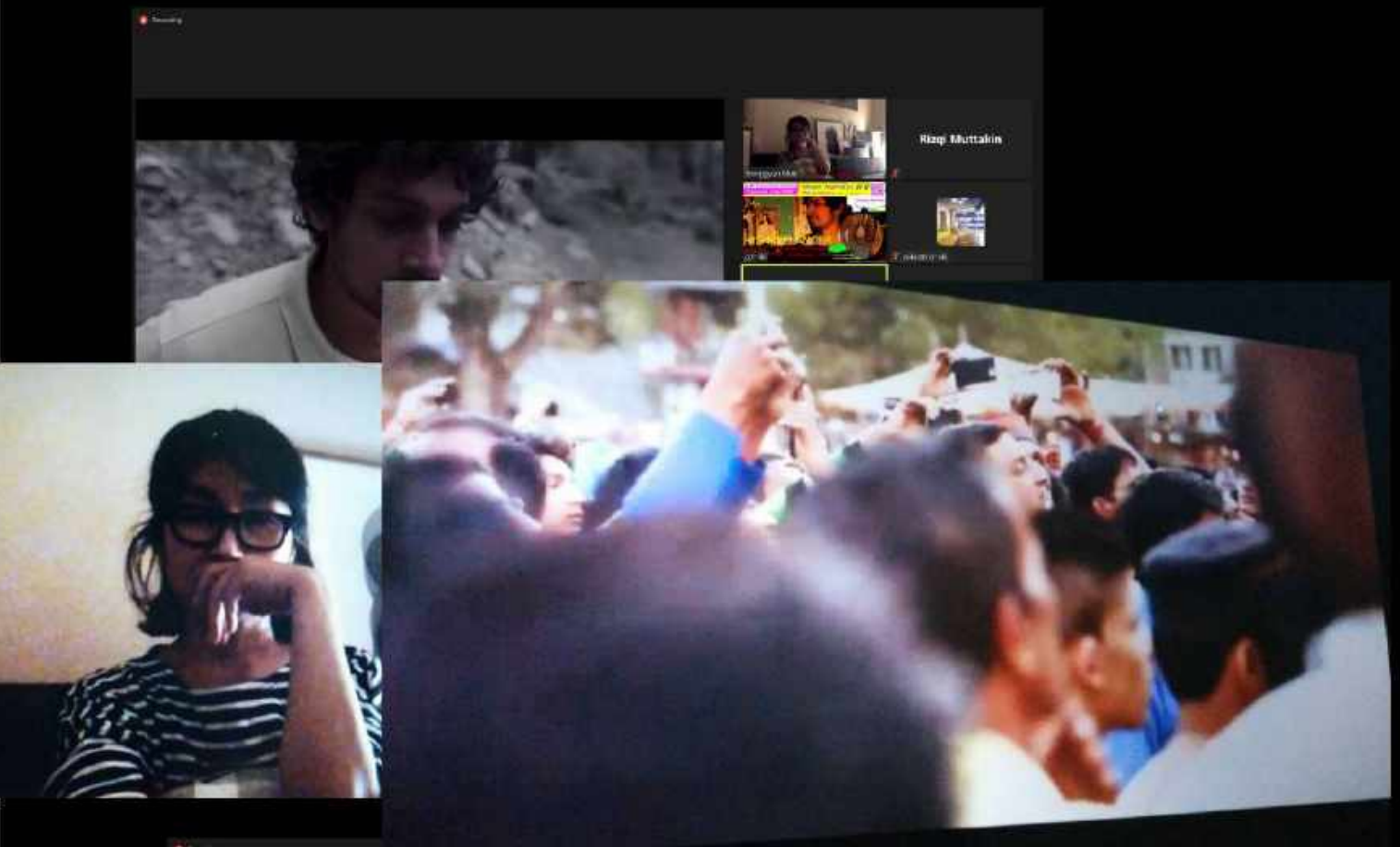
(Music and Drum Playing)



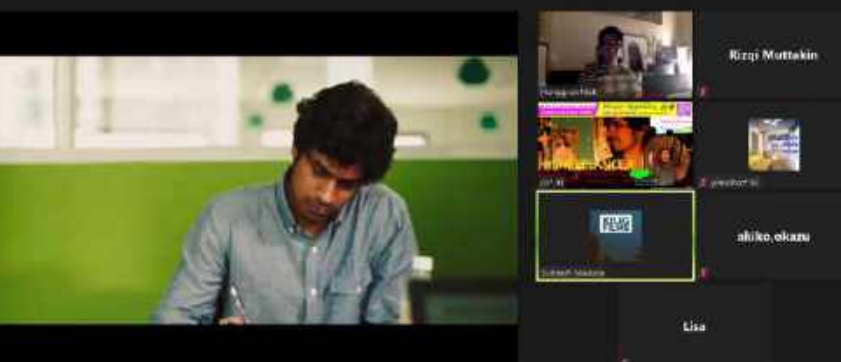
Rizqi Muttakin







Shree, a Bangalore-based freelance copywriter who is in his mid-20's struggles to cope with the self-doubts about his artistic abilities. Whilst, he continues to work for small-time ad agencies, he is quite frustrated about the fact that the world doesn't understand and give respect to freelancers that they deserve. Unable to concentrate at home, he visits various cafes to find his peace and works from there.



Addicted to his cell phone and the social media, Shree's worldview is shaped by what he reads online, not having traveled much in the "real" world. As fate would have it, Shree gets an invitation to attend an all-expenses paid trip to a college friend's wedding, which changes his life forever. Shreelancer is a contemporary take on the life of a freelancer in today's time.





# Correspondence with the Artist

Can we virtually live together?

わたしたちはヴァーチャルでも  
共に暮らせるのか？



We will have a live interview with Copen, a Japanese artist unit who's participating in our experimental remote residency "Creativity from HOME" !!

Copen has been experimenting with their "Virtual Shared House" project, virtually living together with 8 people from different parts of the globe.

They are trying to explore a new way of living even after the Pandemic in reaction to the social issues they are concerned about. Their background as editor/writer would also help them to tackle those issues and to develop the project with a deep insight.

More Interviews&Videos:

[https://www.facebook.com/c0iki/live\\_videos/](https://www.facebook.com/c0iki/live_videos/)



LIVE STREAM@co.iki  
 "Creativity from HOME"  
 Correspondence with the Artist under the Pandemic

わたしたちはバーチャルでも共に暮らせるのか？  
 Can we VIRTUALLY live together?



Yoko@co.iki Copen Midori

Copen is an artist unit of NagiCha and Yu.アーティスト NagiChaとYuの2人からなる

LIVE STREAM@co.iki  
 "Creativity from HOME"  
 Correspondence with the Artist under the Pandemic

わたしたちはバーチャルでも共に暮らせるのか？  
 Can we VIRTUALLY live together?



Yoko@co.iki Copen Midori

giCha and Yu.アーティスト NagiChaとYuの2人からなるアートユニット Copen。日本の伝統的食材

LIVE STREAM@co.iki  
 "Creativity from HOME"  
 Correspondence with the Artist under the Pandemic

わたしたちはバーチャルでも共に暮らせるのか？  
 Can we VIRTUALLY live together?



Yoko@co.iki Copen Midori

スト NagiChaとYuの2人からなるアートユニット Copen。日本の伝統的食材である白玉を使った食



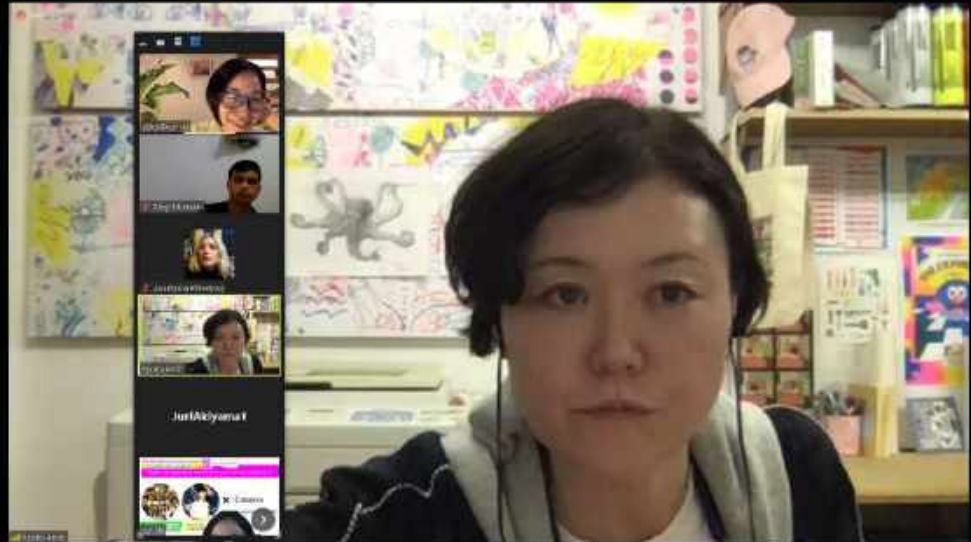
# Meetup with Byproducts Market & Ryoko Ando

## Meet the Japanese Artist @Virtual Co-living Lounge



In our 8th private lounge gathering, we will welcome Yoshitaka Yazu + Tsuyoshi Yamada of "Byproducts Market" project and Ryoko Ando, a space designer. They both share something in common from the aspect of recycling and upcycling the artists' products and materials showing its creative process in an extraordinary way. Let's explore their enthusiasm together! Ryoko is a space designer and she works in different site-specific & media art projects actually running a Risograph studio in the local community of Tokyo.

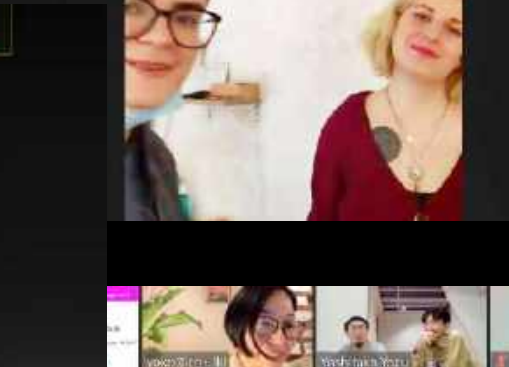
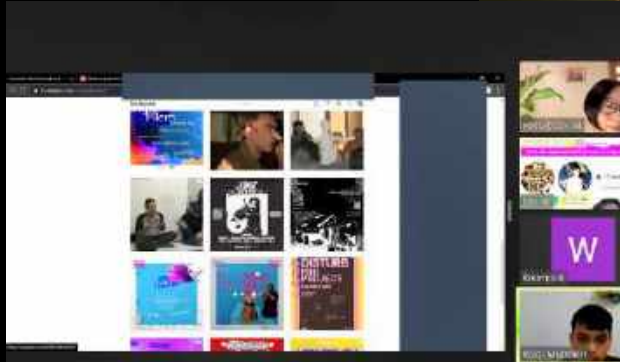
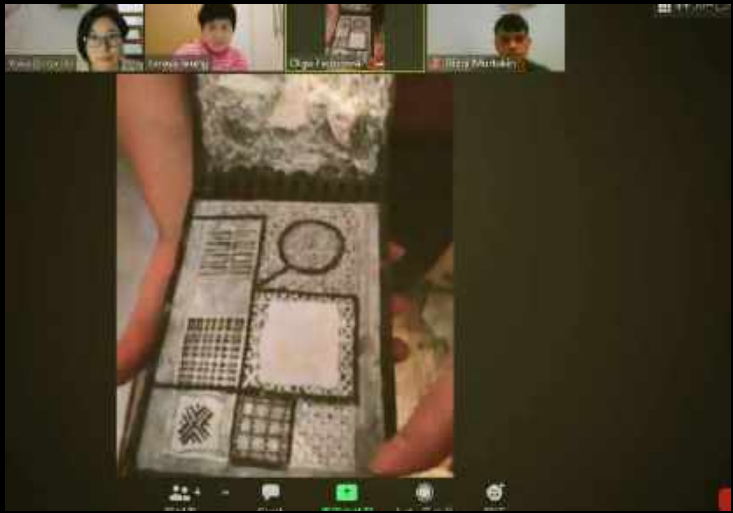
Yoshitaka from the Byproducts Market has good experience running an art hotel "kumagusuku" in Kyoto. Tsuyoshi as well is experienced in running and creating a place for the creatives. What they all do is intriguing in terms of place-making & process-making of artistic production. Their place-making skills and activities are becoming quite important to revitalize the local community, and to make things more participatory. You might find a kind of trend here in Japan through their works!













# Creators Lounge!

## Creativity from HOME: Creators Lounge!

14 OCTOBER 2020



Our weekly "Creators Lounge" is to share ideas, artworks, project updates and any interests of the participating creators with you all! Come join and enjoy interacting with creators from 7 different countries (Hong Kong, Ukraine, Indonesia, Singapore, Nigeria, Australia, Japan)!!

\*See the details shown below.

Please bring your drinks, snacks, tea & cakes, whatever that would fit in your time zones and make you feel comfortable.

# Creators Lounge!

## Creativity from HOME: Creators Lounge!

14 OCTOBER 2020

////// Weekly Creators Lounge! ////

\*The time shown is Japanese Standard Time.

▶October 14th(wed) 20:00-22:00JST

Teresa Leung(Hong Kong) & Olia Fedorova(Ukraine)

テレサ・ リョオン / 香港 & オリア・ フェドロヴァ / ウクライナ

Teresa Leung(Hong Kong) テレサ・ リョオン / 香港

"Barter: Outside our windows"

交換プロジェクト : 「わたしたちの窓の外には」

Olia Fedorova(Ukraine) オリア・ フェドロヴァ / ウクライナ

"Welcome (to my) home" 「(私の)家へようこそ」

▶October 21st(wed) 20:00-21:00JST

Francis Annagu (Nigeria)

フランシス・ アンナグ / ナイジェリア

"(Un)forgotten Flora" 「(忘れられた/ない) 植物相」

▶October 22nd(thu) 20:00-22:00JST

Shen Jiaqi(Singapore) & Sakura Alice(Australia)

Shen Jiaqi(Singapore) シエン・ ジャキ / シンガポール

"Melody of the Homemaker" 「“主婦 / 主夫” のメロディー」

▶October 26th(mon) 20:00-21:00JST

Copen (Japan) コペン / 日本

"Virtual Shared House" 「バーチャルシェアハウス」

▶October 29th(thu) 20:00-21:00JST

Rizki Muttaqin(Indonesia)

ムハンマド・ リキ・ ムタキン / インドネシア

"Virtual Photography" 「バーチャル・ フォトグラフィー」





Francis Amagata



Kentaro TAKI



Olga Fedorova



Honggyun Mok



Akiyoshi Inoue



Kentaro TAKI



Akiyoshi Inoue



Honggyun Mok



Teresa Inoue



Rishu MATSUMI



Francis Amagata



YIPW



Caroline Mawer



Sushish Nakara



Anastasia Kuleva



Akiyoshi Inoue



Akiyoshi Inoue



Francis Amagata



Kentaro TAKI



Caroline Mawer



Anastasia Kuleva



Honggyun Mok



Teresa Inoue



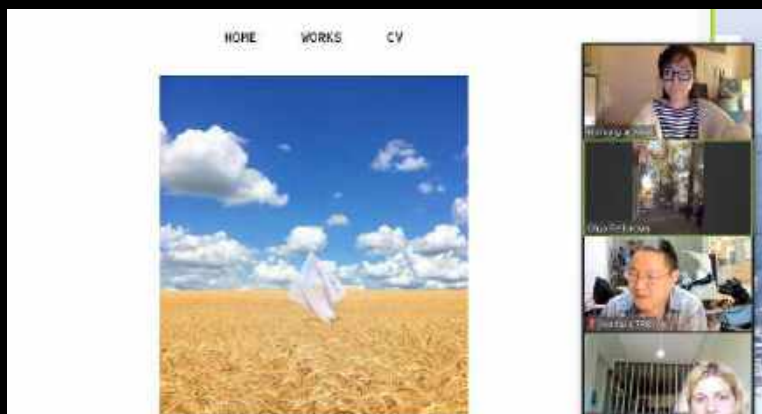
Rishu MATSUMI



Sushish Nakara



YIPW



**the most sensual getaway** NOT YET RATED

**Papers:** [Papers](#)



# Virtual Tour to Co-iki's Virtual Living Room

23 OCTOBER 2020



WELCOME to Co-iki's Virtual Living Room!

As the second phase of our experimental remote residency "Creativity from HOME", we have opened a virtual space, our co-living lounge on the Japanese platform CLUSTER, in collaboration with Marie Chaumont (Montreal, Canada) !! We can show you what it's like if anybody here is interested!

Please message/comment here if you want to join our virtual tour to the lounge. Actually you can choose the avatar when you enter our virtual living room of Co-iki via Cluster.

# Creators Lounge!

## Creativity from HOME: Creators Lounge!

22 OCTOBER 2020



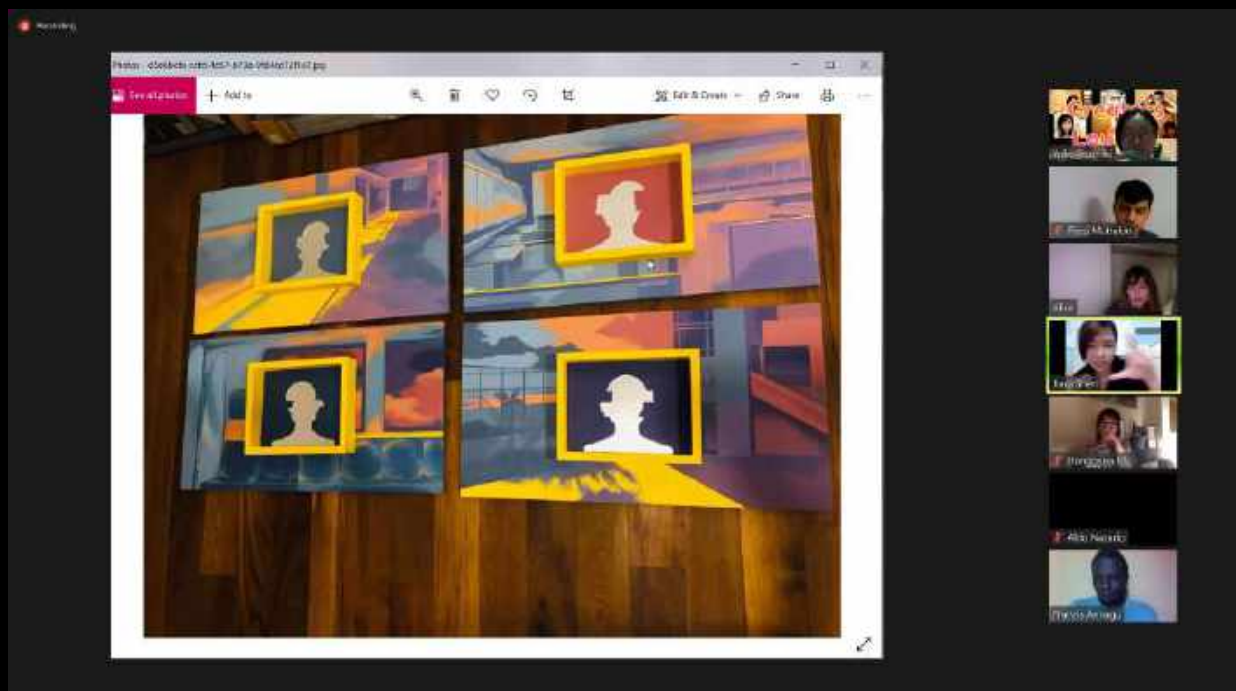
This October is the final month of our experimental remote residency "Creativity from HOME"!

[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

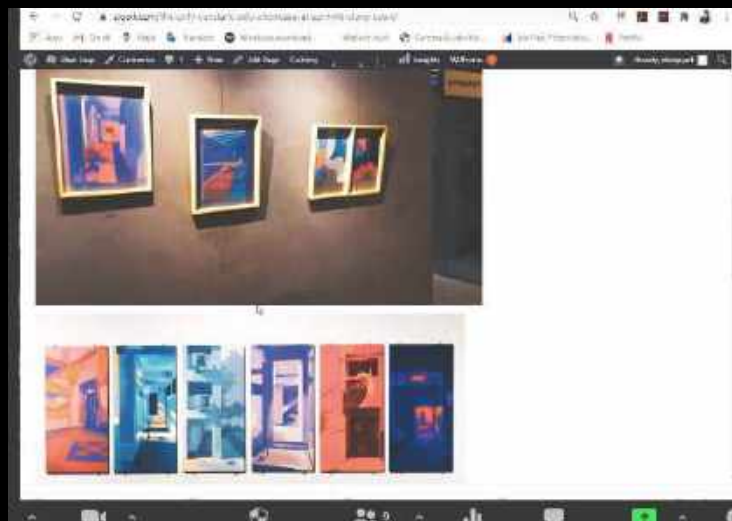
Our weekly "Creators Lounge" is to share ideas, artworks, project updates and any interests of the participating creators with you all! Come join and enjoy interacting with creators from 7 different countries (Hong Kong, Ukraine, Indonesia, Singapore, Nigeria, Australia, Japan)!!











# Talk Session : “Physicality” in the Time of Remote Communication

**Public Event** Oct 27th(tue) 20:00-22:00JST  
Free Live Streaming & Discussion Lounge

Free Entrance  
& Donation Welcomed!

**Talk Session : On the frontlines of Buddhism, Butoh/Dance, Art&Tech**  
**“Physicality” in the Time of Remote Communication**

Please make a reservation for the zoom link of our discussion

**Daiya Aida / Japan**  
YCAM Museum Educator  
Curator

**Dai Matsuoka / Japan**  
Butoh Dancer  
LAND FES Director

**Tenshing Kazama / Japan**  
Artist / Monk

Live Stream Video:

<https://www.facebook.com/c0iki/videos/1254194931645897>

After the serious virus outbreak, we've been trying to create the New Normal with the help of technologies. Our communications are now transforming into the remote ,online stuffs or maybe a kind of hybrid. Now it's time to reflect on the physical communication, its sensibilities we perceive and discuss on our new lifestyles, the temporary situations, issues or a new aspect we've been experiencing under the Pandemic. This time, we will welcome such active creatives from different art sectors in Japan like Buddhism, Butoh&Performing Arts ,Contemporary Art&Tech, and will share what they are facing and have been creating until now.

We will also talk about the physicality from different perspectives of the speakers. Please share yours also as we will discuss altogether in the latter half of the session with the participating creators(Hong Kong, Singapore, Indonesia, Ukraine, Nigeria, Australia, Japan ) of our experimental remote residency "Creativity from HOME"

Tenshing Kazama / Japan [Artist / Monk]

Daiya Aida / Japan [YCAM Museum Educator&Curator]

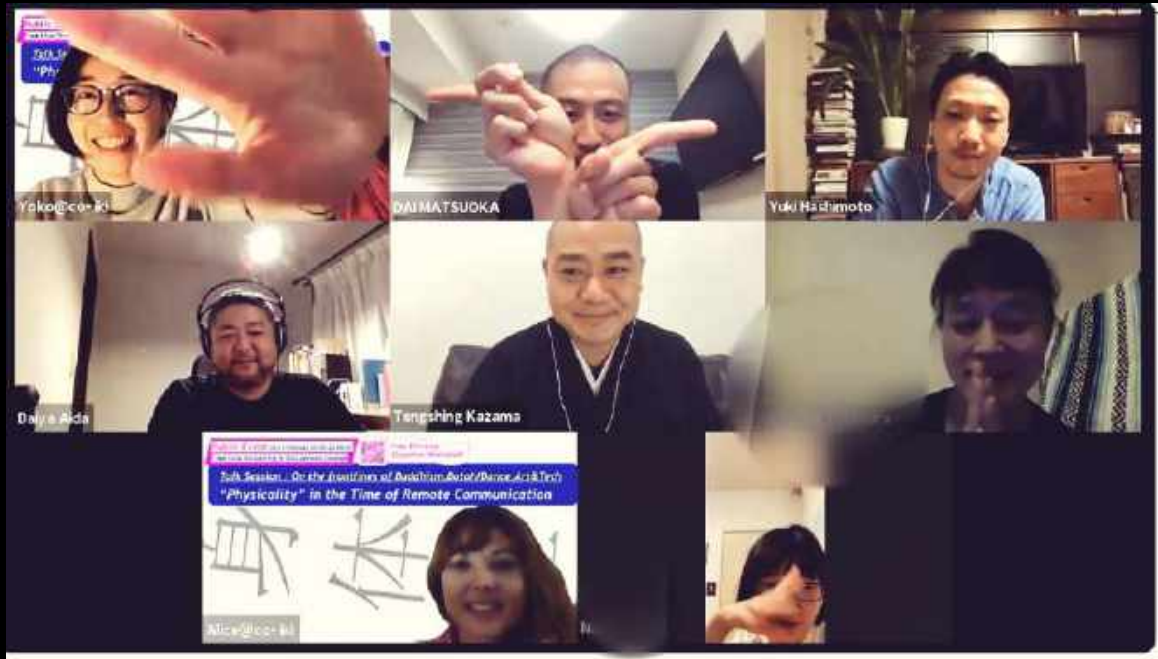
Dai Matsuoka / Japan [Butoh Dancer / LAND FES Director]

More related videos:

<https://www.facebook.com/c0iki/videos/2733663293567903>









# Creators Lounge!

## Creativity from HOME: Creators Lounge!

29 OCTOBER 2020



This October is the final month of our experimental remote residency "Creativity from HOME"!

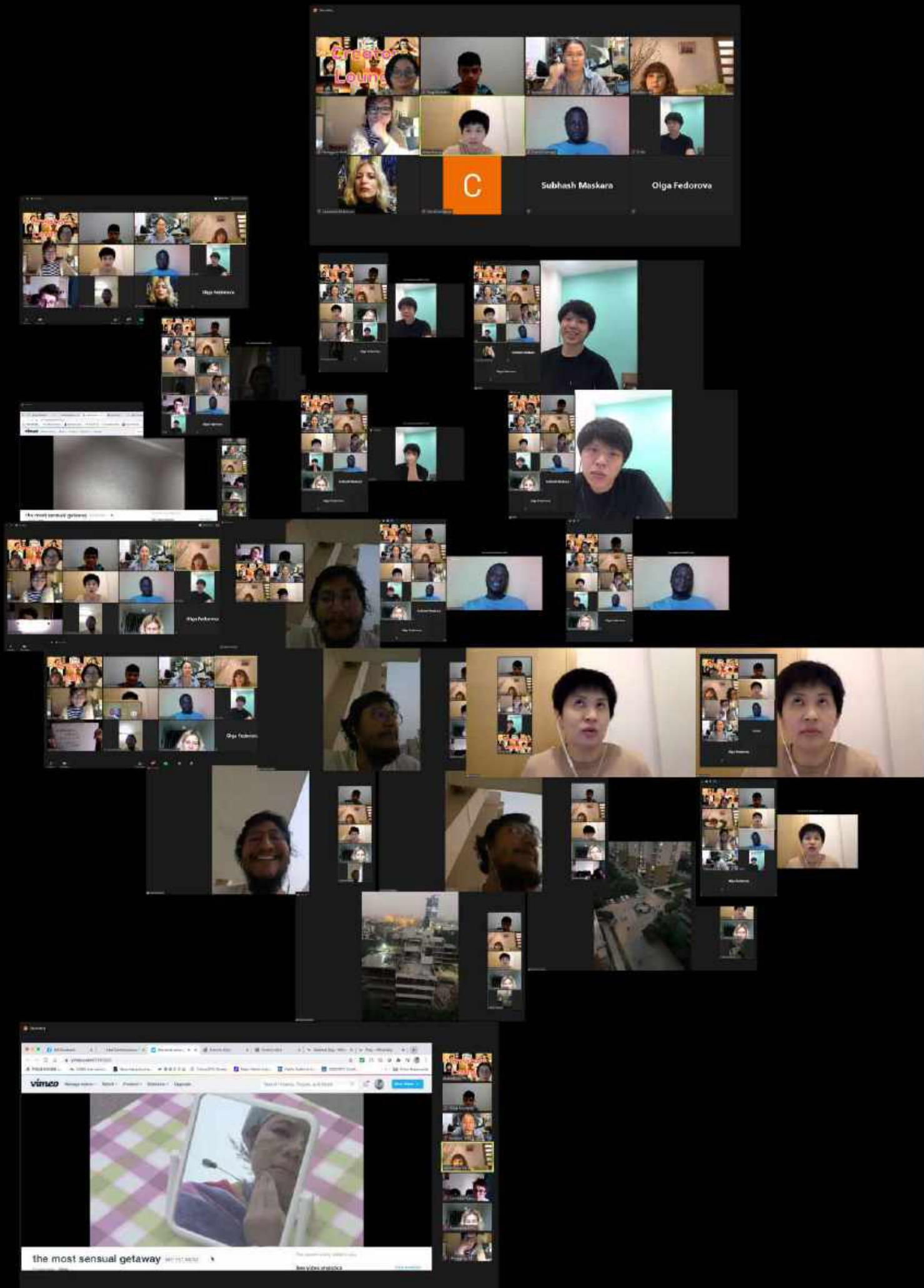
[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

Our weekly "Creators Lounge" is to share ideas, artworks, project updates and any interests of the participating creators with you all! Come join and enjoy interacting with creators from 7 different countries (Hong Kong, Ukraine, Indonesia, Singapore, Nigeria, Australia, Japan)!!

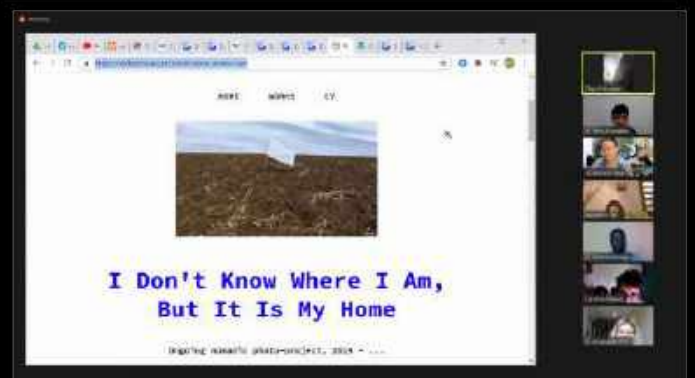












# BBQ@FINAL DAY of "Creativity from HOME"

31 OCTOBER 2020



Oct 31st is officially the final day of our experimental remote residency "Creativity from HOME"!

So just like what we usually do, we will have a BBQ party altogether with our remote&physical residents, real small group of people, Co-iki team&friends(both online& offline @co.iki )

And you know it' HALLOWEEN!

You could get dressed as you like, relax, chat, drink and simply enjoy this moment together.

We will physically BBQ at Co-iki and probably show you around virtually if you like!













# Final Session with AIR Network Japan

## Artist-in-Residence under the Pandemic : パンデミック下のA I Rと創作活動

26 NOVEMBER 2020

Live Stream Video: <https://www.facebook.com/events/374388517222800>



International Artist-in-Residence (A.I.R) programs have been deeply affected by the temporary situation brought about by the Coronavirus outbreak worldwide and AIR organizers and artists themselves have been taking the time to reimagine/remodel these programs as well as to explore alternative ways of creative practice.

As the mobility of people has been restricted, alternative kinds of residencies are now emerging and Co-iki, based in Tokyo (Japan), is one such program that started an experimental remote residency "Creativity from HOME" in the early phase of this pandemic.

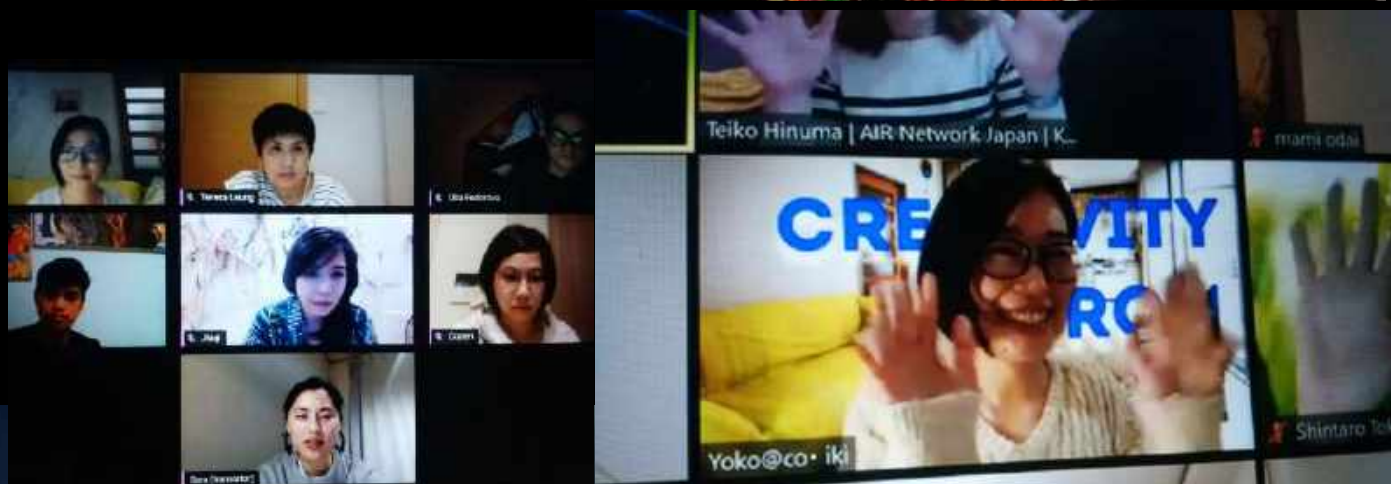
In this session, we will present all the projects implemented by the participating creators of Co-iki for four months during the Pandemic, which will be followed by a discussion with AIR Network Japan, as well as artists/creators, researchers and other A.I.R organizers from both within and outside of Japan.

### Session Blog :

[https://www.airnetworkjapan.com/post/artist-in-residence-under-the-pandemic-remodeling-residencies\\_-en](https://www.airnetworkjapan.com/post/artist-in-residence-under-the-pandemic-remodeling-residencies_-en)









# Creativity from HOME -Experimental Remote Residency



# THANK YOU!!!

Thank you for building this residency together!

<http://co-iki.org/>



# In 2021, Still Ongoing After...

## Artist Collective NEW YEAR PARTY 新年会@co. iki 06 JANUARY 2021



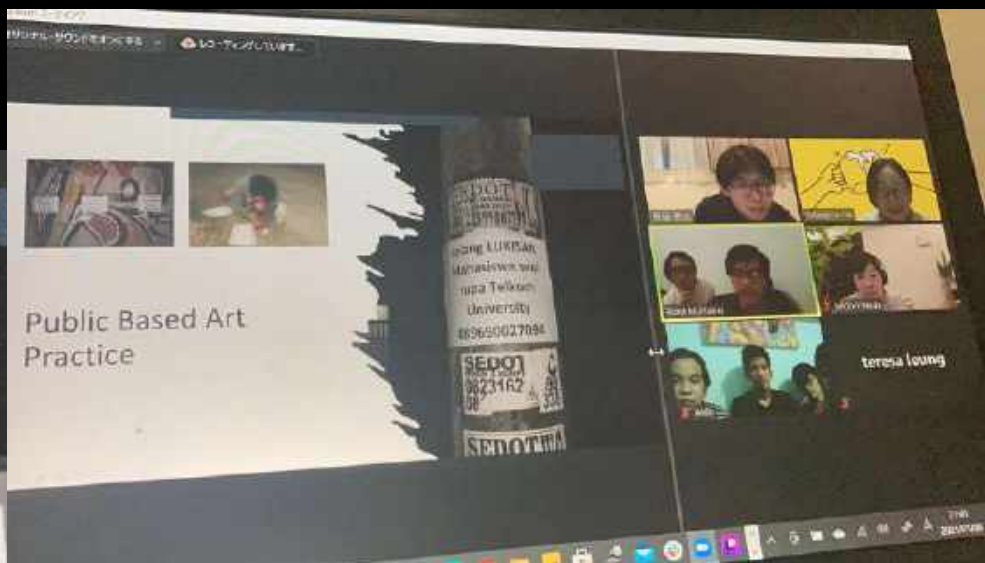
We'll have a New Year Party together with artist collective&the founders from both Indonesia and Japan!

Roompok(Bandung,Indonesia) and Keita,the founder of SHIBU HOUSE(Tokyo,Japan)!  
Bring your drinks&snacks and come join!



## Our collaborations will go on!





**Talk Session : “Physicality” in the Time of Remote Communication vol.2**  
**- Melting, Circulating Flesh and Identity -**  
トークセッション：リモート時代の「身体性」vol.2  
～ 溶ける、流動する肉体とアイデンティティ ～



This special session is the second event of our talk session series to deepen and enhance our thoughts regarding “physicality” in this time of remote communication/condition. The session is the continuation of the dialogue in the first session, held between the active creatives from Buddhism, Butoh and Art&Tech fields of Japan.

This time, we will welcome special guests: Mr. Stelarc, an experienced performance artist from Australia, and Dr. Inami, a specialist of Advanced Science and Technology in Japan together with our session partners from the last time.

It will be a good opportunity for everybody to reflect on the temporary situations under the Pandemic and to re-think, re-create and re-embody the relations between the physical body and identity.

We hope people from various fields could join to share ideas. Please check the details below and feel free to register!

We look forward to talking and sharing time of reflection with you soon.

Session Archive:

<https://co-iki.tumblr.com/post/647788838957301760/sessionarchive>





[Guest Speaker]  
Stelarc / Australia [Artist]

Masahiko Inami / Japan  
[ Professor, Research Center for Advanced  
Science and Technology, University of Tokyo ]

[Session Panel]  
Tensheng Kazama / Japan [Artist / Monk]

Daiya Aida / Japan [YCAM Museum  
Educator&Curator]

Dai Matsuoka / Japan [Butoh Dancer / LAND  
FES Director]

to be continued..



# Creators

This experimental residency will be implemented by the participating creators from different parts of the globe between July and October during this time of Pandemic.

[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

<https://co-iki.tumblr.com/>





## **Teresa Leung / Hong Kong**

<https://co-iki.tumblr.com/post/623679287807131648/outsideourwindows>

Project: "Barter: Outside our windows"

<https://www.teresart.net/outside-our-windows>

During the pandemic, I stay home more often though there's no formal lockdown in Hong Kong (People can still go out despite some restrictions). Working from home, I've more chances to look from my windows, observing passers-by such as people or animals like dogs.

I've taken some photos from my windows during the pandemic while also noticing things about the view outside my windows which I didn't notice before.

This barter project involves the exchange of photos taken from home at the windows during the pandemic whether or not participants experience lockdown in their villages, towns, or cities. While people keep distance from each other now, this project allows us to interact remotely and exchange what we see from our homes and perhaps images of what you see and at the same time some personal meanings.

### **Profile**

I'd call myself a flaneur. During the pandemic, I spend much less time walking around but that won't stop me from observing my surrounding, which has made me aware of details that I wasn't aware of before. Observing and connecting with the outside are what sustains my art practice, which is about responding to urban situations or situations in any sites/locations and creating shared-experiences by involving people as collaborators.

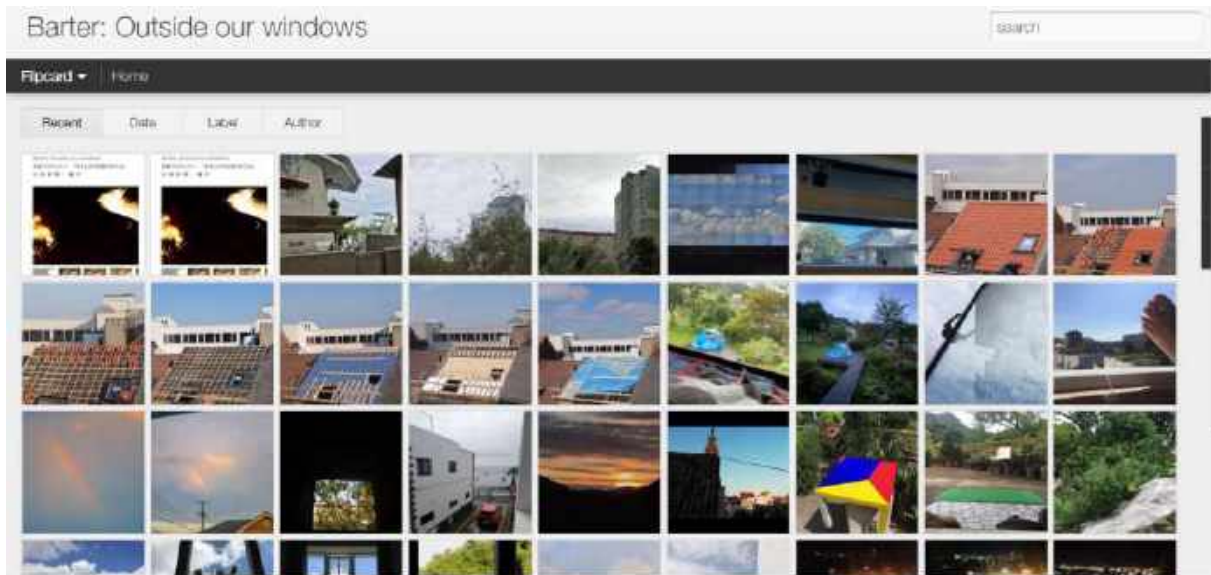


Photo Barter (as part of my remote artist residency at Japan-based art living space co.iki.) I've taken photos from windows in my home in Hong Kong during the pandemic. To participate in this barter, you just need to follow 3 simple steps:

1. Click on the larger photo above and swipe right (or hit the right arrow if you browse with a desktop) to look for a photo you want.
2. Take a screenshot of that photo you want and attach it to the email you will send me (clickable email link in 3.). In that email, you will also send:
  - a. a photo you took from your window during the coronavirus pandemic for the barter;
  - b. your name (can be a nickname); and
  - c. where you took the photo (for example, Tokyo, Japan)
3. Email me. (If this email link does not work for you, send your email to: [tleungwm@gmail.com](mailto:tleungwm@gmail.com)) If you like to write and allow me to show what you've written along with your photo, you can drop a short message telling me something about your photo or how your photo relates to you during the pandemic.
4. I will send you a high-resolution version of the photo you want from me.
5. You can pick more than 1 photo if you'd like to send me more than 1 photo you took from your windows for exchange.
6. Your photo will be shown in this blog: <https://barter-outside-our-windows.blogspot.com/>







## Francis Annagu / Nigeria

<https://co-iki.tumblr.com/post/632499972246503424/floras>

Project: “(Un)forgotten Flora”

<https://co-iki.tumblr.com/post/634648411671494656/floras-exhibition>

(Un)forgotten Flora delves into the politics of plants and explores systems of meaning that have been impressed upon nature, flora, and seeds throughout eras of imperialism and globalization.

It pushes us to reconsider common perceptions and representations about nature ‘having always been there,’ being ‘neutral’ or ‘passive,’ when instead plants embody the larger history and are integral actors in it. This project investigates historical gaps and the economic and diplomatic implications of nature’s uses and Tokyo’s flora exchange flow patterns.

Looking at history through the perspective of nature, the artist in (Un)forgotten Flora shares counter official narratives around flora, drowning us in an abundance of ‘strange flowers.’ Despite the plants’ beauty, our unease reminds us that beyond relations of power, nature’s circulation routes take us back to our relationship with the land and have an impact on our origins, collective and individual memories, and survival.

Project Video: [https://youtu.be/8ut1DE\\_1JQI](https://youtu.be/8ut1DE_1JQI)

### Profile

Francis Annagu is a Nigerian artist, documentary photographer, essayist, poet/author and researcher whose works have been featured in Wotisart, Contrarian, London Grip, Photographic Museum of Humanity, Crannog, Save Africa Anthology, Solstice Magazine and numerous others.

He has researched the visual works of international artists such as Graeme Williams, Chris Onah, Karl Ohiri, and Charlotte Yonga for the Impact Journey – a documentary photography and film platform based in Amsterdam. His works were exhibited on Social Documentary Network and at the Arts Theatre Kaduna State University.

His visual project “Stone Brothers” was selected for best project for the catalogue by Florence Contemporary Gallery, and most recently including a single photograph “Laloi boat” selected for Special Recognition by Viewbug. He’s the founder of The Art Project & Lab – ArProLab to promote African art, culture and research.

[https://medium.com/@francis\\_annagu/about-francis-annagu-de2de647c0fd](https://medium.com/@francis_annagu/about-francis-annagu-de2de647c0fd)









Francis Annagu in The Art Project & Lab  
Sep 13 · 2 min read



## Participant: Lavoslava Benčić

Creation: *Phytolacca esculenta* Van Houtte



co.iki  
Ad

Does any of you  
Do you see them  
Myoga is quite co  
more!  
Francis Annagu they are actually blooming now in this hot&hur  
interested in relation to your project!  
Maybe I need some time to think about any "strange meaning" c



Why I participated in the project: I love to participate in projects about the  
nature, landscapes, relationships (human-nature) and artworks as "the  
art."

My narrative: The relationship between the flower and the body is like a  
Latin oak and strength are expressed with the same words: robust,  
qualifying both physical and moral strength. This is one of the most  
appreciated trees by man, due to the nobility of the material. The flower  
is sheltered by an acorn that covers the seed as a casing. In my work I use  
the casing that covers the oak seed as a marketing canvas, as a work piece  
that supports, protecting a more fragile body, which cannot resist life.



Francis Annagu in The Art Project & Lab  
Sep 13 · 2 min read



## Participant: Nosakhare Collins









## **Olia Fedorova / Ukraine**

<https://oliafedorova.com/welcometomyhome>

Project: "Welcome (to my) home"

<https://co-iki.tumblr.com/post/627044269935542272/welcometomyhome>

«Welcome (to my) home» is a photo-project connecting Co-iki space with the artist's home apartment.

Photographs of different spots of her house in Kharkiv, Ukraine are set in the corresponding places in Co-iki – and backwards, the photos from Co-iki are placed in her house. So that the visitors of both spaces can simultaneously be guests of two homes, which are 8000 km and 6 hours remote from each other.

It is intended to be a virtual bridge between Japan and Ukraine, erasing the borders and shortening the distances – not only physical, geographical, cultural and political ones, but also those put on by the global pandemic.

### **Profile**

Multidisciplinary conceptual artist, working with photography, video, installation and text. Born in 1994. Based in Kharkiv, Ukraine. Exhibited and participated in residencies and shows in Ukraine, Poland, Italy, Germany, United Kingdom.

My practice is focused on the exploration and interaction with the environments as semantic spaces, on revealing voids in them – the spots of uncertainty and slippery of language, of misunderstanding and miscommunication, in search of a common ground where the dialogue becomes possible.

<http://oliafedorova.tilda.ws/cv>





The idea of the project is to virtually connect home spaces around the world, erasing the borders and shortening the distances - not only physical, geographical, cultural and political ones, but also those put on by the global pandemic.

Anyone can join the project, from anywhere on Earth. You do not have to be an artist or a photographer - all you need is to have a camera or a smartphone to be able to take photos and a printing device or an access to it to print them out. and how many of them to download - it's up to you.

**Yoko Negami from Tokyo, Japan**

Love art. Home for creatives!

Participants will need to take minimum 1 and maximum 10 photos depicting spots and places inside their houses or apartments they consider their home - fridge in the kitchen, couch in the living room, desk in the working room, bath in the bathroom, etc. Then they might exchange the photos with fellow participants, so that each will receive several images of different homes. The photos should be printed out (no bigger than in A4 paper format) and located in the corresponding places of their own homes. So that the visitors of every space would be virtual guests of several homes simultaneously, which may be thousands kilometers remote from each other.

The photos will be collected on an ongoing basis. They will be uploaded to a webpage, so that anyone willing to participate would be able to download the photos from it, print them out and set them in their own home spaces.

The project is created and developing in frames of the remote art residency «Creativity from Home» with the support of Co-iki Arts Living Space (Tokyo, Japan).



The idea is to virtually connect home spaces around the world, erasing the borders and shortening the distances –

not only physical, geographical, cultural and political ones, but also those put on by the global pandemic.

Anyone can join the project, from anywhere on Earth. You do not have to be an artist or a photographer –

all you need is to have a camera or a smartphone to be able to take photos and a printing device or an access to it to print them out.

To participate:

1) Take minimum 1 and maximum 10 photos depicting spots and places inside their houses or apartments they consider their home: fridge in the kitchen, couch in the living room, desk in the working room, bath in the bathroom, etc.

2) Fill in a simple Google Form with a short info about who you are and what your home space is like. Add your photo(s) to it in the format you would like other people to see and print them.

3) Your photo(s) will be uploaded to this webpage, along with the information you wrote in the Form. The photos and info from other participants will be uploaded too. You can pick any photo(s) of the other participants' homes and as many as you like and download them to your device. To do this, just go to the Participants' photos section, look through the gallery, click on the chosen photo to see it in a full screen, then right click on it and select «Download image».

4) Print out the photos you've chosen in color – the size and paper is up to you (but it's advised to use A4 paper format or less).

5) Place the prints in your own home space.

6) Now, through them, you can virtually invite the entire world to your home – and be invited to the other homes, which may be thousands kilometers remote from each other!

7) If you wish to make a publication about your participation in this project in social media, please add a hashtag #artwelcomehome to it, so that we could find your post and share it :)





**Olia from Kharkiv, Ukraine**

I'm an artist and a designer, like horror movies, have two cats. My home apartment is located in 19-th century building in the old city center. It has high ceilings and four large windows. There is only one room, but we have a little second floor where me and my partner sleep. I like decorating walls with postcards and posters that I collect during my travels.

**IMPORTANT NOTE:** by adding a hashtag you automatically agree that your post will be shared in the social media (Facebook, Instagram, Tumblr) of the artist Olia Fedorova and the project's partner and co-organizer Co-iki Arts Living Space and on their websites ([www.oliafedorova.com](http://www.oliafedorova.com) and [www.co-iki.org](http://www.co-iki.org)). Users visiting the accounts and websites will see your account names. If you don't want your photos to be shared, but still wish to post something regarding your experience – do not add the hashtag.

Your personal data is safe. We won't share any e-mail addresses neither publicly nor privately. We will post only the information you give us in the Google Form and only those that you permit us to post.



## **Shen Jiaqi / Singapore**

<https://sjqart.com/melody-of-the-homemaker-remote-residency-project-with-co-iki-tokyo-japan/>

Project: "Melody of the Homemaker"

<https://co-iki.tumblr.com/post/624584975205941248/homemakers>

This work is an investigation into the title of the 'Homemaker' in our current evolving society.

Through the schedule of three individual 'Homemakers', who are of different ages, gender, and occupation, the work will highlight the changing expectations our society have towards the role, and the habits different generations and type of homemakers have.

I have chosen the site of the kitchen to further bring out the contrasting habits and actions of the three individuals. The medium of sound will be used, and the recording of the three individuals within the kitchen will be played at different times of the day, corresponding with the times which they carry out their activities in the kitchen. <https://www.youtube.com/watch?v=uemyz5Et4ko>

There will also be displays of photographs of what each individual has prepared, as well as a short quote from each of them saying what it means for them to be a 'homemaker'.

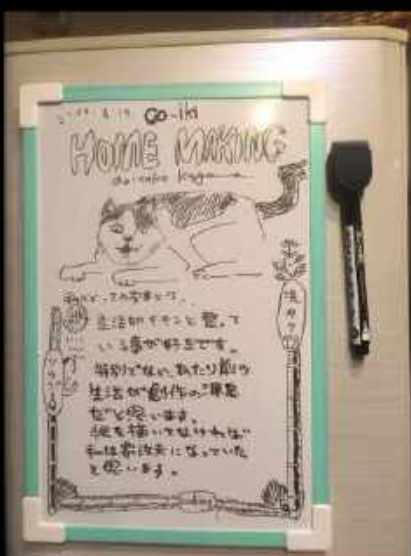
### **Profile**

Shen Jiaqi is an artist living and working in Singapore. Graduated from Nanyang Academy of Fine Arts and an art educator for the past 8 years, her work revolves around the various unique social issues she experiences and personally encounters.

Her inspirations stem from systematic restraints, societal norms, and cultural expectations. Aesthetically inspired by scenes from everyday life and the urban environment, she seeks to start dialogues and elevate awareness about our shared but unsaid experiences as a society.

<https://sjqart.com/> / Instagram: s\_jq













## **Muhammad Rizqi Muttaqin / Indonesia**

[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

Project: "Virtual Photography"

Under the current pandemic situation, unique collaborative artwork which can be done online, although rarely noticed, may be one of the best choices we have. The possibility is that artists can now work together in different places and time zones.

The question is whether these patterns can survive after the pandemic ends, and become new working methods. "Virtual Photography" is becoming a trend in today's pandemic situation because many conventional photo sessions have been delayed and photographers are now trying to find a way to continue their work."

"Virtual Photography" is a newly emerged technique which now has been sought after by many photographers due to the current Pandemic impact on economics, time and space. Remote photographing opens up a new field in the world of photography, for which its development

### **Profile**

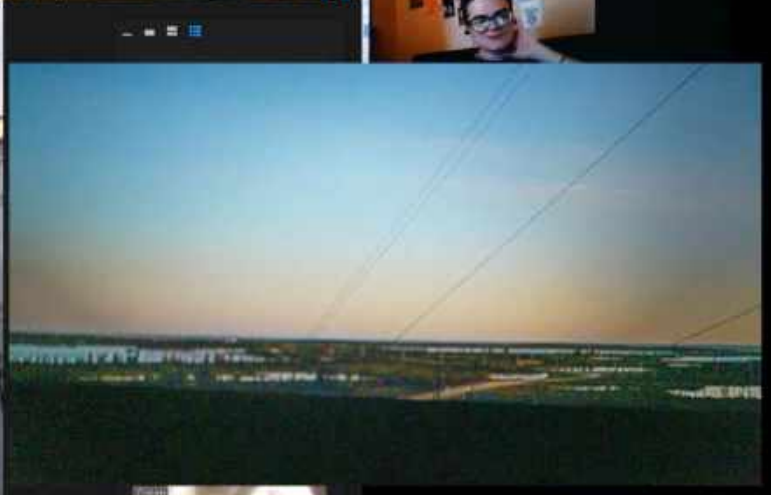
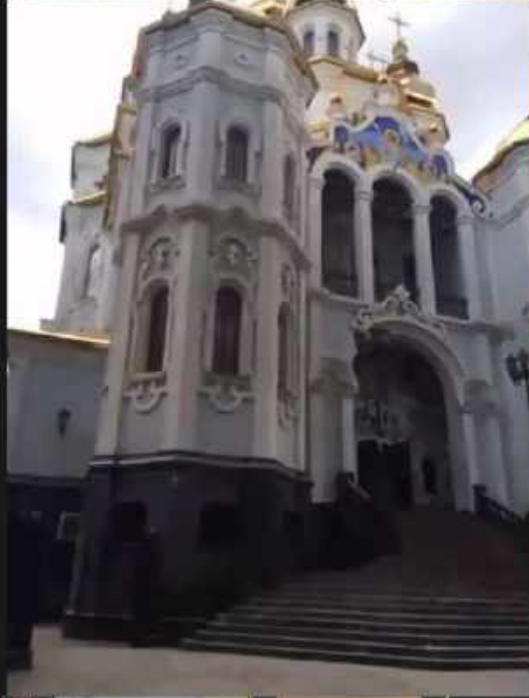
Rizqi Muttaqin is an Indonesia based artist. The area of experimentation of his work encompasses light and color media.

Many of his works are influenced by the experiences of color and light in his daily life. Besides, photography and moving images are often used as the medium of his work. Rizqi Muttaqin have also worked on some art performance pieces to express his inner unrest and it has become a ripening part in his art practice .

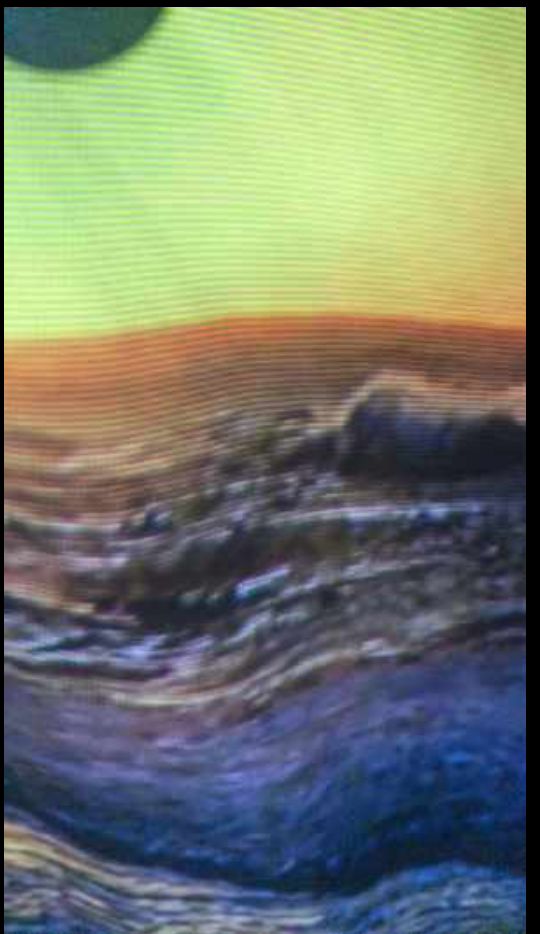
<https://www.behance.net/muhrizki>

<https://www.instagram.com/rzqimt>













naok fujimoto / Japan

[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

Project: "Gardenation"

This project is an art event with virtual and real performances set in a house.

Based on the keywords of women and family (home and garden), we consider the way of life during the corona disaster.

In this project, I would like to make the opportunity to think about "Home and Garden" in 'stay home' with the citizens. For this reason, I invite performance artists and visual artists from Japan and other countries to hold a program (exhibition) that will be released online. Today, as social distancing has become the mainstream for the prevention of coronavirus infection, it has become extremely difficult to construct realistic communication, which is the essence of art.

So, I would like to make an experimental opportunity to rethink our communication through an interactive relationship with 'Observer and Performer' that emerges through the two directions of online and reality or virtual and physical.

## **Profile**

Curator, artist, researcher

Director of "Geek Love Project" (supported by Arts council Tokyo 2018-2019)

Member of "Small Talk Project" (Curation Collective)

"Naok Fujiomoto" was born in Tokyo and studied fine art at Royal College of Art (Master of Fine Art/sculpture).







## **Tomoya Kikuchi (Wetplate-Kikuchi) / Japan**

[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

Project: "House Obscura Project"

This project uses the "camera obscura" principle to turn an entire room into a camera.

In addition, the landscape and the inhabitants are photographed on a large scale using the classic technique of "wet-plate photography". The word "camera obscura" is the origin of the camera. In this project, the camera obscura is recreated in a room using a lens to capture the outside view. The images will be projected on a huge screen. Furthermore, by utilizing the "wet plate photography" technique from the end of the Edo period, which made it possible to create films of any scale, the images projected in the room can be preserved as photographs.

This is a combination of photographic techniques and house-based workshops.

It would be an opportunity to expand the possibilities of art using the house, and to understand the fundamentals of photography in principle. I hope it will be a re-transmission of value.

### **Profile**

My work focuses on complex art that mixes the classical and the contemporary. My themes are archive and memory, past, present and future. By focusing on technique and materials, I make the tradition of the art of reminiscence an everyday practice.

Understanding and reviving the traditions of the past is in a sense an act of meditation. I will also focus on artisanal awareness and the quest for perfection. Contesting the distinction between the realm of memory and the realm of experience, I see art as a craft performed according to clear formal rules, always referring to social reality.

I would like to create new values for the recovery of aesthetics and the rediscovery of values, valuing the emotional beauty and attractiveness of my work so that people will recognize its appeal.

<https://www.wetplatekikuchi.com>



HOUSE OBSCURA PROJECT  
BY TOMOYA KIKUCHI

室内カメラ化計画 菊地知也

zoom

## 切り口となるキーワード(Keywords)

- ・ 時間と価値の関係性
- ・ 今を記録するということ
- ・ 見えぬものを存続しないものと断絶していくのか？
- ・ 「まさに私がいた」ということについての記録
- ・ 人間を写る写真はモノクロなのか？
- ・ 写真はどこまで後者を記録することができるのか？
- ・ 記録を拘束すること、しないことによる影響

視覚的記録と写真によって用いられることで私たちは何を残せるのか、伝えたいのか？  
その記録が時間経過によってどのような価値が残り、変わる可能性があるのか？

- ・ The relationship between time and value
- ・ Recording the present moment
- ・ Questions about the perception that the invisible does not exist
- ・ "traces "I was there"
- ・ What is the symbol of human individuality?
- ・ The limits of what a photograph can record (what shape, where about periods of time, etc.)
- ・ To give form to the record through the media, or not
- ・ What can we leave behind and what can we commemorate by giving form to the visual record through photography?
- ・ How might that record shift in value over time?

zoom





## **Copen / Japan**

[http://co-iki.org/en\\_US/events/creativity-from-home/](http://co-iki.org/en_US/events/creativity-from-home/)

Project: “Virtual Shared House – one family under seven roofs -”

The meaning of a shared house is changing. It is not only an affordable place to live, but a place to make a community.

With the loneliness of people living in urban areas and the loss of local communities becoming an issue, we will explore new possibilities of “living” that can connect people in a comfortable distance, by running a virtual shared house using online communication tools, which is becoming more familiar in the post-Covid19 world.

This project is to connect seven properties and living a communal life online for a month with seven housemates from all over the world.

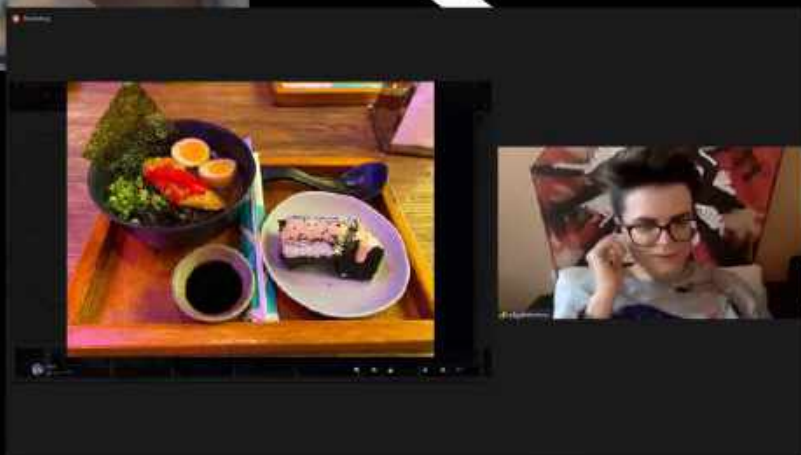
We will open an “Online Lounge” every day from 9pm to 10pm. A community manager is in a “living room” every day, and other residents are free to come and go. On weekday mornings, we will practice yoga, cook breakfast or eat together. On weekends, we hold some themed parties.

## **Profile**

Copen is an artist unit of NagiCha and Yu.

They use Japanese traditional sweet Shiratama for their artworks and organize edible art workshops in local communities around the world, such as Cambodia, Finland, and Portugal.

They also work as editors for IDEAS FOR GOOD, an online magazine focusing on creative ideas tackling social issues. Their motto is the pen is more fun than the sword.

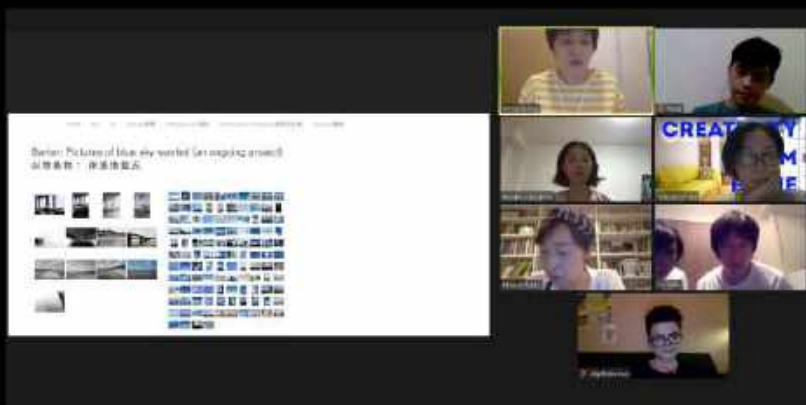


# Virtual Shared House

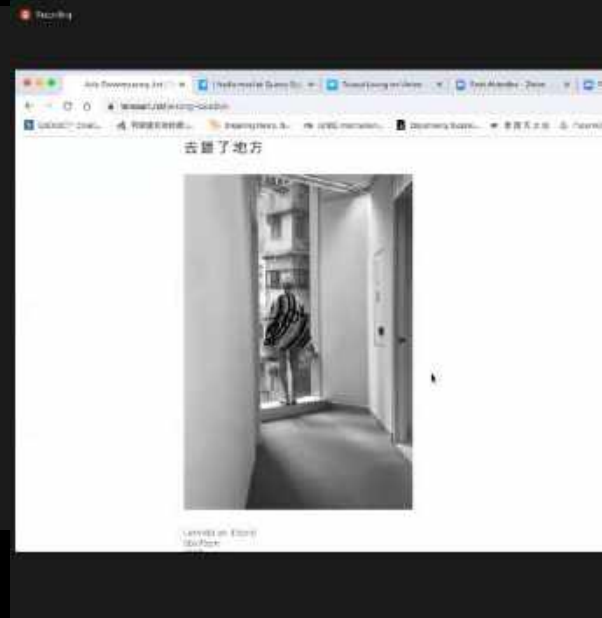




# **Evening Meeting Week 1**

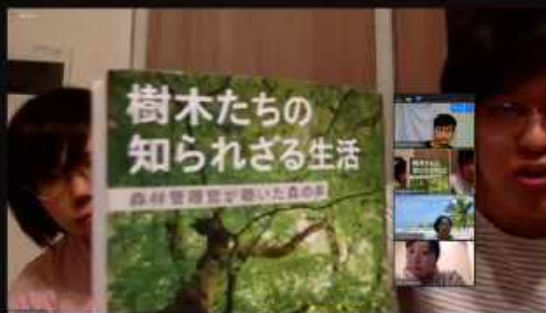






# **Evening Meeting Week 2**



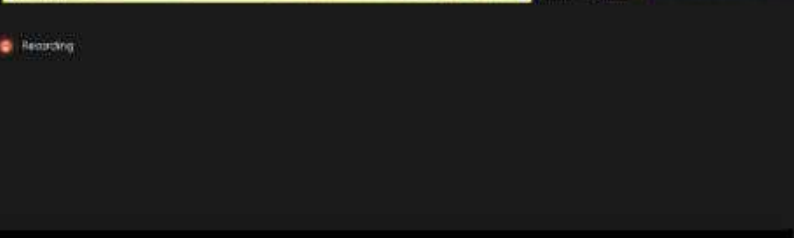














# **Evening Meeting Week 3**







# **Evening Meeting month 1 +**

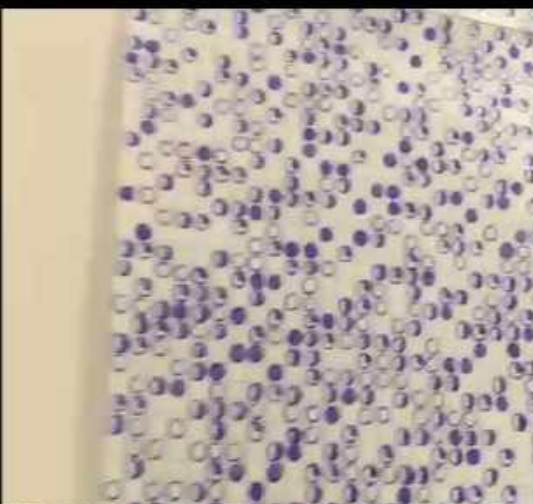




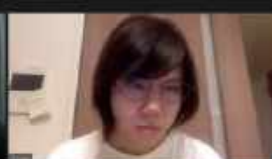




Midori Wada



Midori Wada







nagicha\_art

nagicha\_art | made Monet's artwork by using shirataki!  
白玉でモネにチャレンジ！白玉で、モネの「雨をさす女」を表現してみました。

#betweenartandquarantine  
#tussenkunstenuarantine #nagicha #白玉アート #白玉 #モネ #おうちで過ごす #おうちでアート #雨をさす女 #gettyimageschallenge #shiratakiart #shirataki #redbleart

211 likes

♡💬🔗  
re\_my216... 他25人が「いいね！」しました

コメントを追加...



# Virtual Shared House : Exhibition

## What makes a home a home 展覧会



**Gallery MARUHI** 2-33-1 Nezu,  
Bunkyo-ku, Tokyo 113-0031  
<https://konoike.org/maruhi/>

**Gallery Maruhi** is a renovated  
gallery of a pawn shop in the  
Alley of Nezu.

Built in 1917 (Taisho 6). It  
features a "Zashikizo" adjacent  
to the Japanese-style room with  
6 tatami mats.

January 17th 2020  
(Sun) 11:00-17:00

For two months from August 2020, as part of the remote residency "Creation of art starting from the house" of the art living space "co・iki" in Tokyo, "Virtual Shared House-Under the Seven Roofs-" (Virtual Shared House) – One family under seven roofs) project was carried out. In this project, seven share housemates living in Ukraine, Indonesia, Hong Kong, and Japan were connected online and lived together for two months in a simulated manner.

In the "online living", which is open every night, we traveled together online and sometimes enthusiastically talked about the culture and politics of each country until midnight. On weekends, we held parties, cooking parties, cinema performances, etc. and had a relaxing time together. At this exhibition, we will bring the state of communal living in the virtual space to the real space and let the people who lived there feel the warmth of the people with all five senses, making our "Home" a "home".

Thinking about what it means, we will work with you to find new ways of living and connecting people in the post-corona era. Whether you know Copen or not, or if you are interested in the above content, please feel free to come and visit us! We are waiting for you with hot tea and sweets.

Copen An artist unit of Nagi Cha and Yu, whose motto is "Pen is more fun than a sword"



## Introduction

# What Makes a Home a Home?

2019年12月に中国・武漢から始まった新型コロナウイルスの感染拡大は、世界中の人々の生活を一変させました。

“Stay Home” が合言葉となり、街からは人が消え、仕事の打ち合わせから飲み会にいたるまで、あらゆるものがオンラインへと移行しました。

人と直接会うことが難しくなり、孤独と向き合う時間が増え、部屋のなかで一人、生きる意味を問い直した人も多かったのではないのでしょうか。

学校も会社も友人との時間でさえも、どんどんとオンラインに移行していく。それならば、いっそのことHome（家）もオンラインに移行してみたらどうだろう。

私たちは、オンライン上にHomeを作ることができるのだろうか？  
“Stay Home”を「分断」から「つながり」の合言葉にできないだろうか？  
そもそも、何がHomeをHomeたらしめるのだろうか？

そんな問いから、Virtual Shared House プロジェクトは生まれました。  
そしてコロナ禍の真っ只中にある2020年8月、世界中から集まった9人が自分のHome（自宅）からもう一つのHome（シェアハウス）にアクセスし、オンラインで共同生活を送るという奇妙な生活が始まりました。

2ヶ月の共同生活を経て、私たちはオンライン上にHomeを作ることができたのでしょうか。いまだにリアルで会ったことがない私たちは、一つ屋根の下で暮らす家族のような心のつながりを作ることができたのでしょうか。

今回の展覧会では、私たちの2ヶ月におよぶオンライン空間での共同生活の様子を、リアルな空間に持ち込むことに挑戦しました。

Virtual Shared Houseで暮らした人々の温もりを五感で感じてもらうことで、「HomeをHomeたらしめるもの」とは何なのかを考えてもらい、ウィズ・ポストコロナの時代における新しい人と人とのつながり方や暮らし方を模索するきっかけになれば幸いです。

Copen  
NagiCha & Yu













### Special Thanks:

**Residency Support:** Makiko Tsuji, Kaori Toyama, Marie Chaumont, Naho Yamashita

**Technical Support:** Hiroshi Sugimoto, Yohei Osanai, Yasuhiko Yamaura

**Virtual Photography :** Rizqi Muttaqin.

**Translation:** Juri Akiyama, Jaime Humphreys, Sara Giusto Yasunaga, Marie Chaumont, Ayako Takada

**Guest Artists :** An-Laurence Higgins, Subhash Maskara, Midori Mitamura, Tenshing Kazama, Daisuke Kagawa, Yoshitaka Yazu + Tsuyoshi Yamada of "Byproducts Market" , Ryoko Ando, Dai Matsuoka, Daiya Aida, Keita Saito, Roompok

Many many thanks to all of our project participants, collaborators & co-creators!

## Co.iki

**“Creativity from HOME”  
Experimental Remote Residency**

## Virtual Photography Archive



Virtual Photo By:

**co•iki**

Rizqi Muttaqin  
Instagram.com/rzqimt

July- November 2020  
<http://co-iki.org/>

In this remote residency, the participating creators ran their own projects under "Creativity from HOME" and people challenged new ways of creating and sometimes took different approaches from what they usually do in terms of creation output and its creative process, which was very unique to this time of pandemic under the remote condition.

The participating creators helped a lot with building this residency together as well as running their own project. There was an interplay between their involvement and the project development.

This residency has given us a lot of inspirations and learnings thanks to the fabulous creators across the globe. We cannot appreciate more for their contribution and the great energy they put in the co-creative process of this experimental project.

Many many thanks to our participating creators!!  
You are SUPER!!

Co-living & Co-creative Residency - co•iki

\*as of November 29th, 2020

[facebook] <https://www.facebook.com/c0iki>  
[Instagram] <https://www.instagram.com/co.iki/>  
[Twitter] <https://twitter.com/coiki5>

Contact : "co•iki"  
[e-mail] [contact@co-iki.org](mailto:contact@co-iki.org)  
[website] <http://co-iki.org>  
[blog] <https://co-iki.tumblr.com/>