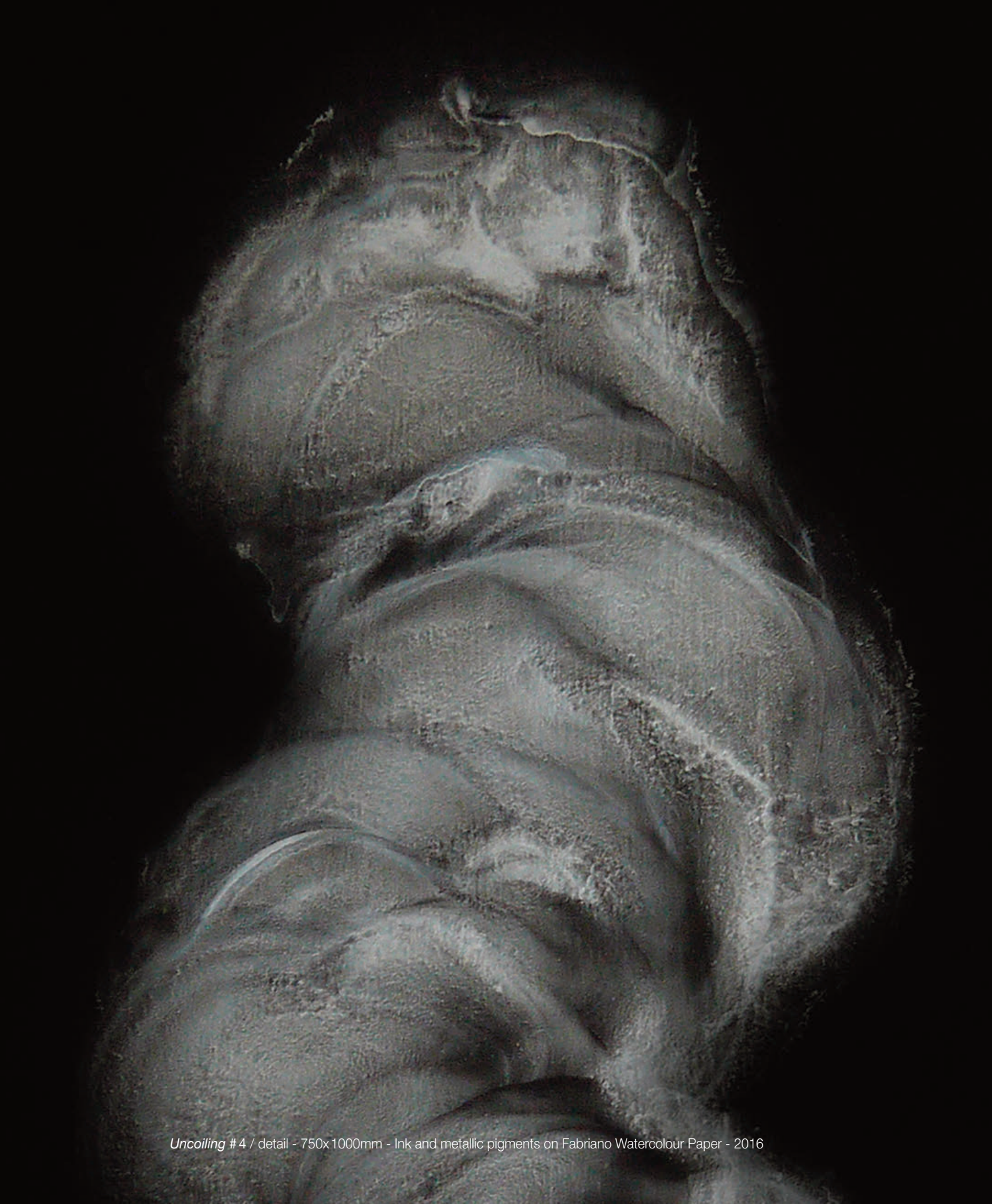


Eléonore  
Pironneau

Recent paintings



*Uncoiling #4* / detail - 750x1000mm - Ink and metallic pigments on Fabriano Watercolour Paper - 2016

**Eleonore Pironneau** approaches painting in a spirit of experimentation. The work is not the manifestation of a pre-existing thought because, here, the process manifests the thought. Pironneau invents her own techniques without looking for virtuosity. What she seeks is the meeting of technique and idea so that the work emerges from the poetic relationship between the process and the meaning it reveals.

The notions of revelation and emergence of Form pervade her work on both technical and symbolic levels. Her work methods allow room for an unconscious process in which forms emerge through the creation of an interplay of shadow and light, of transparency and opacity.

It is probably this choice of techniques, balancing control and absence of control, which enrich the semantic interpretation, alluding to several possible but interchangeable referents. The interpretation does not lead to a message, but to an ambiguity.

Ambiguity is present also between these paintings and photography. The use in recent works of silver metallic pigments on black painted paper accentuates the confusion. But unlike a photograph, these paintings offer no promise of a reality. Rather, they point to a language in which signs have broken free from their reference to the real but are still heavily connoted: unattached signs which can mislead a mind left to its own projections.

The work, thus eluding the solidity of an interpretation, encourages us to renounce labels. It invites us to pay close attention to the release of the idea it holds, beyond language, in a silence where surface and depth have the same value.



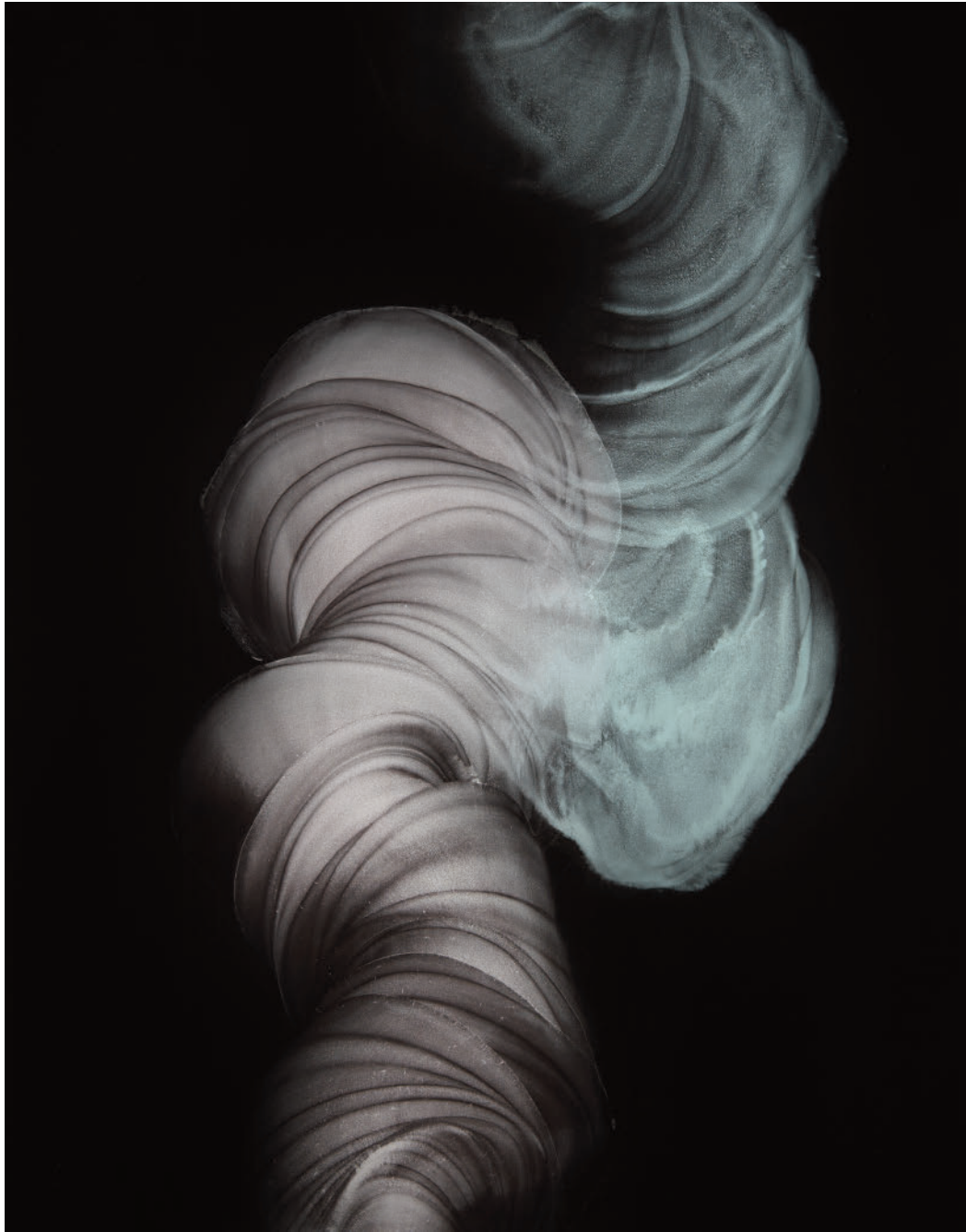
*Uncoiling #2* - 750x1000mm - Ink and metallic pigments on Fabriano Watercolour Paper - 2016



*Uncoiling #9* - 750x1000mm - Ink and metallic pigments on Fabriano Watercolour Paper - 2016



*Anatomy of Change # 14* - 700x900mm - Ink and metallic pigments on Fabriano Watercolour Paper - 2015



*Anatomy of Change #10* - 700x900mm - Ink and metallic pigments on Fabriano Watercolour Paper - 2015



*Uncoiling # 11* - 750x1000mm - Ink, metallic pigments, acrylic on Fabriano Watercolour Paper - 2016



*Uncoiling #8* - 750x1000mm - Ink, metallic pigments, acrylic on Fabriano Watercolour Paper - 2016



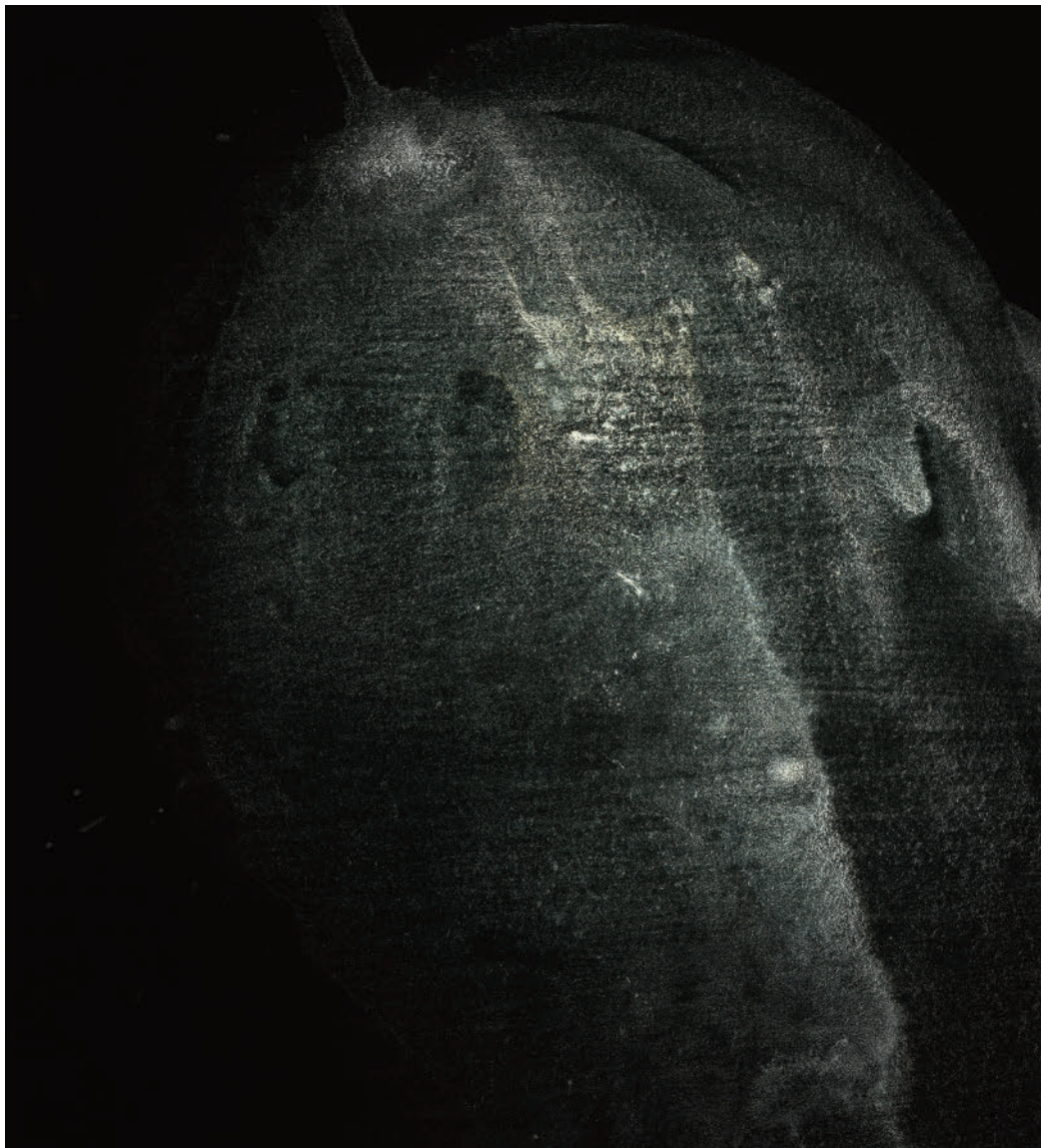
*Deepening the Mystery* - Painting and light projection (detail)  
1m47x1m84 - 48 paintings on paper mounted on wood

## DEEPENING THE MYSTERY

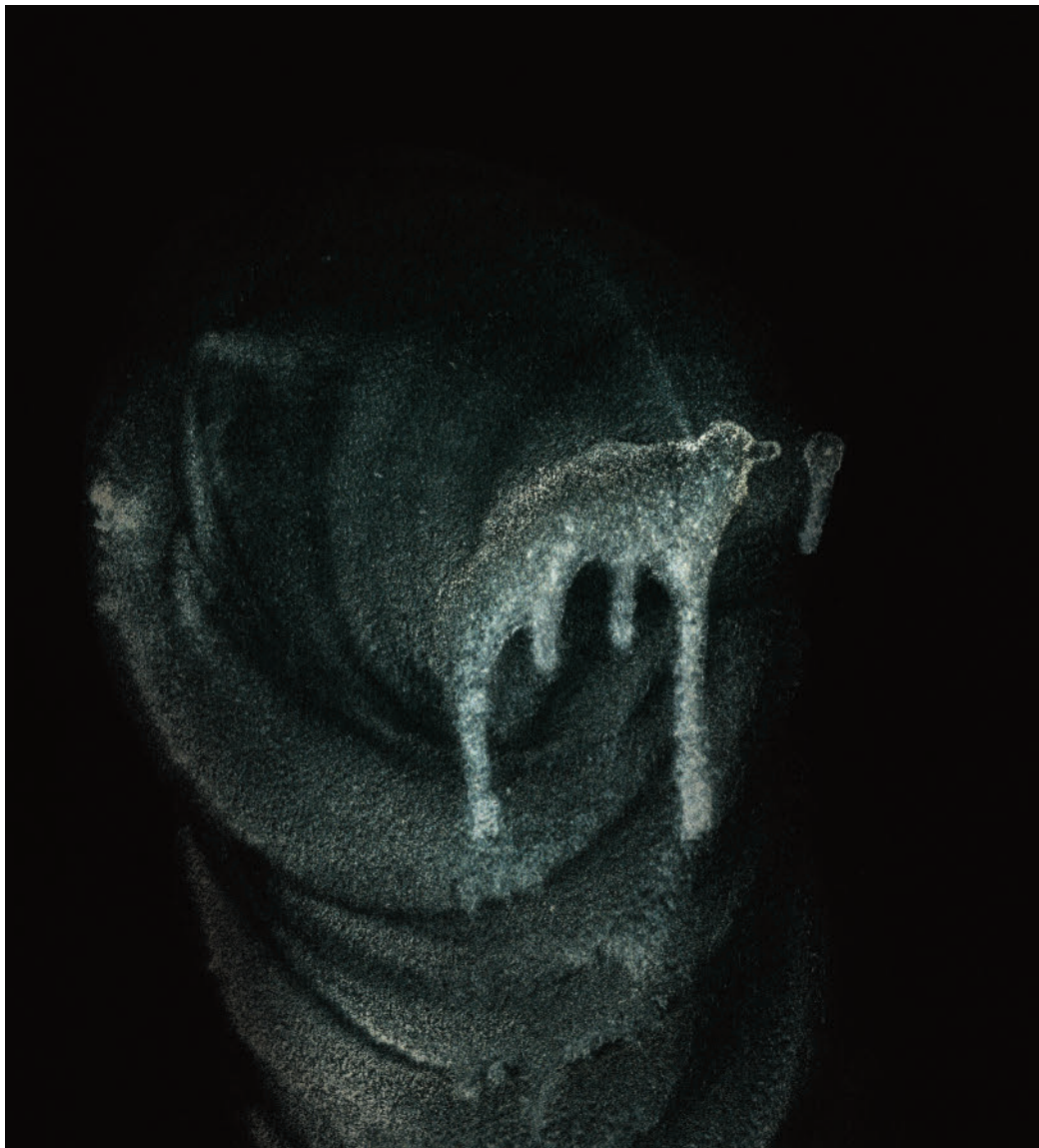
Project

The title of this series is a reference to a quote from Francis Bacon,  
*“The job of the artist is always to deepen the mystery”.*

The installation gathers a large number of paintings and is hung in situ according to the space.  
A computer-generated programme of filtered lights projected on the grid of paintings  
allows figuration to take shape in unpredictable ways.



*Deepening the Mystery # 30* - 180x200mm - Ink and metallic pigments on paper mounted on wood - 2015



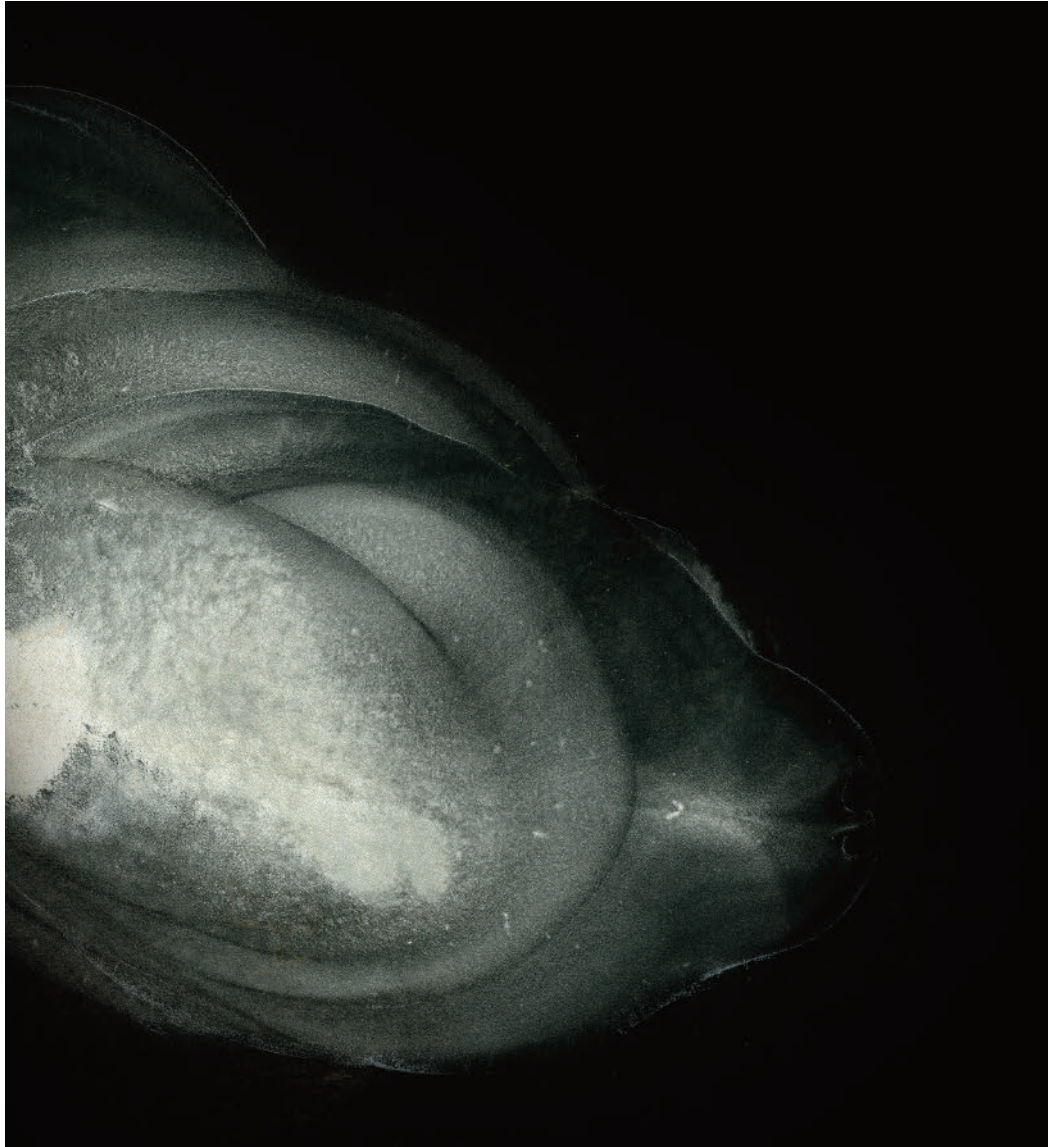
*Deepening the Mystery # 8* - 180x200mm - Ink and metallic pigments on paper mounted on wood - 2015



*Deepening the Mystery # 15* - 180x200mm - Ink and metallic pigments on paper mounted on wood - 2015



*Deepening the Mystery # 22* - 180x200mm - Ink and metallic pigments on paper mounted on wood - 2015



*Deepening the Mystery # 36* - 180x200mm - Ink and metallic pigments on paper mounted on wood - 2015



Installation of paintings from the *Deepening the Mystery* series before the work on light  
Combination 1 - 1m47x1m84 - 48 paintings on paper mounted on wood

